

The Modern Pentathlon

THE CHRONICLE of the Horse

BREEDING
POLO
HUNTING
SPORT WITH HORSE AND HOUND
SHOWING
CHACING
RACING

VOL. XXIV, NO. 24

FRIDAY, FEBRUARY 10, 1961

\$7.00 Per Year In Advance
\$8.00 Per Year In Canada
Single Copy 25c

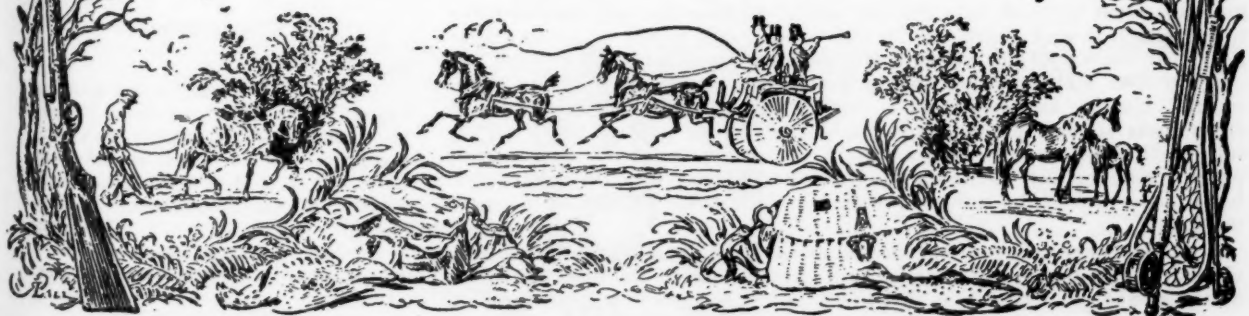
LAWRENCE C. PHIPPS, M.F.H.

Thomas M. Wood



Courtesy of L. C. Phipps, Jr.

Details on Page 22



THE CHRONICLE of the Horse

Editorial and Advertising Office—Middleburg, Virginia

PUBLISHER: G. L. OHRSTROM ESTATE

EDITOR: ALEXANDER MACKAY-SMITH

The Chronicle of the Horse, 16 N. Buckmarsh Street, Berryville, Virginia. Published every Friday by The Chronicle, Inc. at Berryville, Va., and is printed by The Blue Ridge Press, Berryville, Va.



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Statistics and results of North American racing are based on the copyrighted tabulations and charts of Daily Racing Form and American Racing Manual published by Triangle Publications, Inc.

Manuscripts and photographs, accompanied by return postage, will be handled with care, but publisher is not responsible for their safety.

Advertising: Middleburg, Va., Tele. MU 7-2411; Rates on request. Closing date, Wednesday week preceding publication.

Subscriptions: Berryville, Va., Telephone 451. J. A. Allen, 1 Lower Grosvenor Place, Buckingham Palace Road, London, S W 1, England. Rates: 1 year, \$7.00; 2 years, \$12.00; Foreign, \$1.00 additional. Single issues 25 cents. Special issues 50 cents.

Offices: MIDDLEBURG: Managing Editor and Business Manager: Martin Resovsky. Horseshow Editor: Patty Kortlandt; Secretarial: Betty Smithson; Advertising: Nancy Lee Comer; Staff Photographer: George Glaysher; Composition: Patty Kortlandt, Mary Lee Robertson, Mary Gray. BERRYVILLE: Circulation: Isabelle Shafer; Bookkeeping: Marian Levi. NEW YORK: Advertising: Peter Bovis, 10 West 45th Street, New York 36, N. Y., Phone Murray Hill 7-8890.

Official publication of the Masters of Foxhounds Association of America; the U.S. Equestrian Team, Inc.; the United States Pony Clubs, Inc.; the U. S. Combined Training Association; Riding Committee of the American Education Association; and the Roster of Packs of the National Beagle Club.

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THE FIRST FIFTEEN

After putting this issue to bed, the managing editor of The Chronicle of the Horse completed 15 years of work on this sporting publication. It all started when we were hired by the late Gerald B. Webb, Jr., shortly after the cessation of World War II. At that time the job was temporary and we sincerely hoped it would be a stopgap until we decided just what we wanted to do or where to settle.

A book could be written on the experiences of those fifteen years. We will not go into that, but we would like to cover a few thoughts by which we were literally struck during those years.

The scale and range of temperaments possessed by the people interested in horses never cease to amaze us. There must be quite a number of people in the horse enthusiast fraternity whose lives run at an even keel: it seems our contacts have all been with the extreme personalities.

For instance, on the good side of the scale, there was the fine gentleman whose advertisement we just could not reproduce correctly. The gremlins went to work between the editorial office and our printer three times, which is way above par for the course. We finally told our advertiser that we would not bill him for the advertisement until it came out correct. Our state of mind was in pretty bad straits to sort to such extremes. Usually an adjustment is made in cases of this sort, in order to cover some of the expenses incurred. Our advertiser politely and promptly told us that he was not looking for a free advertisement and he would pay for his schedule, but did want it to appear correctly. He related that his ad had real value and got results, even if some of the words were misspelled.

At the other swing of the pendulum was the character who mailed a classified with the wrong address on it, which delayed the insertion of his advertisement of a horse for sale. This fellow had the temerity to call us

The Chronicle of the Horse

collect, upbraid the young lady who answered the phone, and on top of it refused to pay his bill.

The lengths to which some people go to get a picture published of a horse which they are trying to sell knows no bounds. We recall the dozens of times we have been bombarded with pictures, telephone calls, and letters, all in an effort to get a picture of a horse reproduced in the news columns of The Chronicle of the Horse. None of them were interested in advertising their horse for sale; their sole purpose was to get a good home for him, someone to ride him that would appreciate him. In fact they were not trying to make any money at all from the venture. Later the grapevine would report that the horse had changed hands for a five figure sum. And in most cases the report was confirmed.

Then, too, there were the many horse sports enthusiasts who sent us pictures and stories of people who, they thought, were being slighted and should have been given more recognition for their sportsmanship. In most cases they wrote

Continued on Page 35

Letters

Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

Pleased

Dear Sir:

Enclosed is an ad which I would like published in your next issue. I would like a box number with this.

Particular thanks for the good service you render in returning replies. Although I have not yet sold this particular horse, I consider your magazine to be an excellent medium for advertising.

Again, many thanks for your wonderful advertising service.

Sincerely,
Mrs. John R. Woods

Charmed

Dear Sir:

I want to thank you for the Editorial Legend in your Christmas issue. To say it is charming and delightful is inadequate. It expresses so simply and beautifully the Christmas ideal of giving, and should touch the heart of every horse lover.

Sincerely,
(Mrs.) J. C. Lightbourn

Continued on Page 35



Why Do Imported Thoroughbreds Breed Better Than Homebreds?

A Discussion of the Hewitt Editorial

Frank Talmadge Phelps

In posing the above question in the "Annual Stallion Issue" of The Chronicle of the Horse, Abram S. Hewitt suggested several possible answers. There may be some merit in each of the solutions he offered, but no one of them alone affords an entirely satisfactory reply to the problem raised by the President of the Virginia Thoroughbred Association.

There is, however, one point which Mr. Hewitt failed to mention. This seems a basic point; and one which, while perhaps not a full explanation, at least goes far toward accounting for the dominance of import-denoting asterisks on the sire list.

That point is SELECTIVITY, both in the choice of the imported horse in the first place, and in the choice of the breeders who patronize him.

The selection of a native-bred horse for stud duty, however much thought and study may go into the matter, still retains a large measure of happenstance. A horseman retires a runner to stud merely because the horse chances to be in his racing stable, or because he happens to have an opportunity to purchase the animal. Even if some stand-out American performer is syndicated, the stable owner generally retains a large proportion of the shares for the use of his own mares.

In other words, the choice of an American horse as a stud candidate is more or less closely limited by the availability of stallion material.

Certainly there is rarely any conscious effort to select as a stud prospect a horse whose ancestry, racing performance and previous sire record indicate that his offspring will fit the somewhat peculiar American scheme of racing. Most breeders automatically assume that any American horse, regardless of his qualifications as to speed, soundness and stamina, suits American racing.

The nearly endless list of fine performers who have proven stud failures or only qualified successes demonstrates how fallacious this assumption may be. As the song says, "It ain't necessarily so!"

On the other hand, few breeders will go abroad and buy a stud prospect blindly, like the proverbial "pig in a poke."

Instead, American horsemen, parti-

cularly those buying for their own accounts or on behalf of elite syndicates, shop around. Realizing that racing conditions abroad differ markedly from those prevailing in this country, they attempt to search out those horses that will particularly fit the American version of the sport.

The principle is the same as that governing the pre-selection of yearlings for the choice summer sales. Studies have shown that selected yearlings perform on the average much better than the general run of the breed.

But even sales yearlings are limited as to the range of choice, since by no means all breeders elect to send their products through the sales ring.

American breeders shopping abroad just before, during and just after World War II, however, had a virtually unlimited range of choice. The American dollar, under the economic conditions then existing in Europe especially, was nearly almighty; and only a few individual treasures like Hyperion were beyond the reach of American buyers.

The foreign horses selected during this period are the ones that have been dominating American sire lists for the last several years.

Imported stud horses generally fall into one of two categories: Either they are individually owned by major breeders, or they are acquired by broad-based syndicates of major breeders. In either case they are likely to receive top mares.

The breeder who has the financial resources and wide-ranging interests to import a major horse individually is likely to possess mares with top credentials.

And the breeders who join syndicates to import horses from abroad are likewise in all probability, those with good producers to send to their purchases. Unlike the prominent American runner, in which, when syndicated, the stable generally retains a large interest regardless of the quality of its mares or lack thereof, the syndicated import receives a wide variety of mates from various members of the owning group. Thus the syndicated foreign horse is likely to demonstrate quite early in his stud career the best type of mare for him, as regards conformation, bloodlines, soundness, temperament and distance capacity.

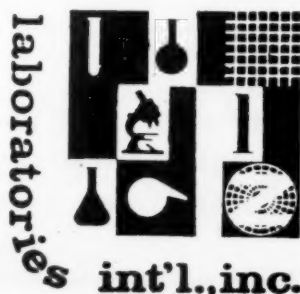


There are undoubtedly other factors that have contributed toward the success of imported stud horses in this country: The greater emphasis abroad on stamina in combination with speed, the hybrid vigor obtained by crossing diverse strains, the traditional American admiration for anything from a foreign land, etc.

Moreover, there is never any logical accounting for the exceptional horse, any more than there is for human genius. *Nasrullah and *Princequillo stand on their own four hooves, their greatness precluding the need for elaborate explanations.

But when a reason is sought for the recent dominance of imported sires on the American breeding scene, it appears that this principle of selectivity should not be overlooked. It involves bringing together horses pre-selected to suit American racing conditions from virtually the whole range of foreign studs, with mares pre-selected to be top producers by the leading American breeders who generally figure in stud importations. That superior offspring should result can hardly be surprising.

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Hialeah

A field of eight 3-year-olds ran the seven furlongs of the 27th running of The Bahamas at Hialeah, on Wed., Feb. 1. The allowance stakes had a value of \$25,000 added.

Alamode Farm's favored Vapor Whirl, carrying 117 pounds, was ridden to a head triumph by W. Hartack over F. W. Hooper's Crozier, assigned 126 pounds. Boncris Farm's Nashua Blue moved in under the wire for third place and Dorchester Farm Stable's Carry Back was fourth. The winning time was 1.23 4/5.

Vapor Whirl is a roan colt, by Bullfighter-Smoke Whirl, by Whirlaway, bred by Kerr Stables. Bullfighter, the winner's sire, is a *Bull Dog Horse out of Blue Larkspur mare Myrtlewood. L. H. Thompson saddled the winner and picked up \$19,223.75 for his connections.

The McLennan

The 26th running of The McLennan Handicap produced a drove of fourteen Thoroughbreds, on Saturday, Feb. 4, at Hialeah. It called for a run of one and one-eighth miles for 3-year-olds and upwards and offered a purse of \$50,000 added.

Jockey J. Seller rode Calumet Farm's Yorky to win handily by two and three-quarters of a length over G. Ring's *Don Poggio. Cain Hoy Stable's All Hands closed full of run to finish third and J. DeRenzo's April Skies tired in the final drive to finish fourth, a head in back of All Hands. The winner was clocked at 1.48 for the 1 1/8 miles.

Yorky is a 4-year-old bay son of Bull Lea-Waynoka, by War Admiral, bred by his owner. H. A. "Jimmie" Jones trains the colt. The value of the purse to Yorky, the favorite, was \$45,045.



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***COURT MARTIAL** by Fair Trial out of Instantaneous, was the leading English sire of 1956 and 1957, and also leading sire of 2-year-olds 6 times in 7 years.

KIPPERIC by *Shining out of O'Yearn is his first foal, winner of 6 races as a 2-year-old, M-PS-A-A-A-A-A.

ALSO STANDING: *Claridge II, grey, 1952, 15.3 hands.
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The Chronicle of the Horse

Santa Anita

The 21st running of The San Vicente Handicap at Santa Anita, on Tuesday, January 31, drew a field of nine 3-year-olds. A sprint of seven furlongs, it had a purse of \$20,000 added.

Jockey D. Pierce rode R. S. LeSage's Captain Fair to score by a head over R. C. Ellsworth's Olden Times. Mr. and Mrs. E. D. Faeh's Wire Us was the show horse, followed by Mr. and Mrs. F. Sale's Son-of-agun. Captain Fair ran the 7 furlongs in 1.22 2/5.

The winner is a brown colt, by *Fair Truckle-Shesabara, by River Captain, bred by Mr. and Mrs. J. Rose. C. A. Comiskey handles him and tucked away \$13,850 in Captain Fair's name.

Santa Catalina Handicap

A small field of six started in the 22nd running of The Santa Catalina Handicap at Santa Anita, on Thursday, Feb. 2, Ground Hog Day. The handicap stakes for 4-year-olds "foaled in California" had an added value of \$25,000. The distance was one and one-eighth miles.

The C. R. Mac Stable's T.V. Lark, the favorite and the highweight, carrying 124 pounds, scored by three-quarters of a length over C. W. Smith Enterprises' American Comet, in at 114 pounds. Eddie Arcaro rode the winner. Mitvah Stable and Turner's Free Copy took show money and Wonder Y Ranch's Sea Orbit, fourth. T.V. Lark ran the 1 1/8 miles in 1.49.

The winner is a 4-year-old bay colt, by *Indian Hemp-Miss Larksfly, by Heelfly, bred by Dr. W. D. Lucas. P. K. Parker saddled the winner, who netted \$16,200 for his owners.

Santa Margarita Handicap

Santa Anita's 24th running of The Santa Margarita Handicap on Saturday, Feb. 4, produced a whopping field of sixteen fillies and mares 4 years old and upwards. The added value of the stakes was \$50,000.

Mrs. E. D. Jacobs had the winner in Sister Antoine, W. Harmatz up; the filly finished a half length in front of H. B. Keck's Paris Pike, in the one and one-eighth miles run. L. J. Krakower's Geechee Lou was third and Mrs. C. M. Ring's Tritona, fourth. Sister Antoine carried 113 pounds and paid over 23 to one. C. V. Whitney's favored Swiss Roll, carrying 122 pounds, finished tenth.

Sister Antoine is a 4-year-old bay daughter of *Royal Serenade-Our Patrice, by Bull Lea, bred by the Bieber Jacobs Stables. Hirsch Jacobs, husband of the owner, trains the filly. The winner ran the 1 1/8 miles in 1.49 3/5 and netted \$37,900 for her efforts.

Fair Grounds

The main event at the Louisiana Fair Grounds on Sat., Feb. 4, was 18th running of The Louisiana Handicap, a one and

Continued on Page 37

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Friday, February 10, 1961

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A Net to the Winner of some \$140,000. Last year, Turfland's Bally Ache won \$122,600. To the second horse \$30,000, to the third \$15,000 and to the fourth \$7,500.

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A race of Classic stature. More than one-third of the Preakness winners have been selected "Horse of the Year" and *more than half* of the Preakness winners have been chosen "Three-Year Old Champion".

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Why Do Imported Thoroughbreds Breed Better Than Homebreds?

A Discussion of the Hewitt Editorial

Lieut. Col. Sir Charles Leicester, Bart.

For some years now I have studied and given much thought to the reasons why imported stallions, and especially those of predominantly Anglo-Irish ancestry, meet with such success in the U.S.A. I have come to the conclusion that the chief cause is that their stamina content (if of Classic pedigree) nicks exceptionally well with the shorter-running American mares.

It is a mathematical certainty that blending two parents of approximately the same stamina i.e. sprinter (6 furlongs) to middle-distance horse (10 furlongs) will on an average produce better results than crossing opposites i.e. sprinter (6 furlongs) to router (16 furlongs). When classifying the staying ability of parental stock their minimum winning distances require as much, if not more, consideration as their maximum. The overwhelming majority of successful sires in all parts of the world have the pace to win 10 furlong or shorter races. If they stay further this is no bar to success, but the ability to win races that are run at top-speed throughout is essential.

The European stallion with this distance faculty, plus a dosage of ancestral strains of greater stoutness, nicks exceptionally well with American mares of limited endurance. Breeding sprinters to sprinters produces stock whose distance effectiveness is gradually reduced, generation by generation. The stamina content of the Classically-bred importation counteracts this trend. The pure and simple sprinter from overseas has no better stud record in the U.S.A. than his counterpart bred in America whilst the router with a minimum distance of 14 furlongs or more is out of place in a land where very few races are framed to suit his stock's distance.

Another relative factor, which may not be well known to readers, is that in Eng-

land only about 27% of runners during a season are winners, whilst in the States the percentage is more than double. This is due to the differences in the conditions of races, handicapping etc., in the two countries. Racing is a form of screening to pin-point the most promising horses and mares for stud duty. It can be likened to a man sifting gravel through a sieve. Those that pass through (or win races) are considered of especial worth, but if the majority does so the importance of the test is much diminished. Thus the British racehorse is the outcome of a far finer selective process than the American one. In fact he has a more, shall I say, refined pedigree.

It is beyond dispute that, on an average, importations are afforded better opportunities than home-bred horses of similar track ability. It is true that some which later earned great fame were given a cool reception on arrival in the U.S.A. but, then, most of these would have been completely ostracised in their native land. If a man goes to the trouble and expense of bringing over a horse it is only human nature for breeders to believe that he has not procured a patently worthless creature and to give it favourable consideration. Whatever may be said for or against Anglo-Irish horses there is no possible doubt that the world and his wife have great confidence in them. No other dispersals on the earth attract such a cosmopolitan gathering of buyers as the Newmarket December Sales.

It is very questionable whether hybrid vigour can be set up in such an inbred breed as the Thoroughbred. Those that are inbred up to and including the 4th generation are looked upon as inbreds. Every Thoroughbred in existence is inbred at the 8th remove. Thus the only classes that can be described as outbred

The Chronicle of the Horse

are those that are free from mutual ancestors on each side of their pedigrees in the 5th, 6th, and 7th generation. Their number is so small (about 15% of all Thoroughbreds) that they cannot be a decisive element in the results recorded in the winning sires lists. Besides, if hybrid vigour were relative it could only be expected that Argentinian stallions, who offer a far greater contrast with American matrons than European horses, would carry all before them.

Whilst American-breds are subject to harder racing careers than European-breds, I doubt whether this is the key to the conundrum. If it were, lightly raced American stallions would show to greater advantage than those that had been more severely tested on the U.S.A. tracks. Amongst the ten leading sires in 1959 I notice Take Away's name and he ran no less than 132 times whilst for long Stymie (126 starts) has appeared in, or nearly in, similar tabulations. Such great pillars of the breed as Bendigo, Chaucer, Hampton, Tristan, Sundridge, etc. were given far more racing than is normal amongst European horses nor should Carbine's numerous starts in the Antipodes be forgotten.

It would be foolish to decry the importance of environment (land, sun, climate, water etc.) but I suspect this is not a determining force. More good horses are bred in the Newmarket area and probably the Blue Grass country than in any other part of the world. Neither of these districts have natural factors that are ideal for horse breeding. They owe their ascendancy to the fact that they harbour the best-bred stock in profusion. Consider the uprise of Italian horses. Fifty years ago these were of a very humble status and the beautiful climate was of no avail to raise this. Italian breeders then acquired stock of impeccable ancestry and rapidly shot into very high international repute. This was not due to the environment of their stock, but to a supremely well planned breeding programme. Many people regard my country (Ireland) as an ideal breeding ground. Some 40% of all the brood mares registered in Weatherby's General Stud Book are located here and the balance in England. In a normal year about 40% of the stake-money on offer in England and Ireland is won by Irish-breds and so our achievements equal our opportunities. The superior climate etc. are not in fact reflected in better results. Good blood-lines on indifferent land etc. are a sounder proposition than indifferent blood-lines on good land. Shortcomings of environment can to some extent be neutralized by artificial foodstuffs such as vitamins, mineral additions etc.

I can detect no appreciable differences of physique between high-grade American and European stallions. Usually a horse that gains high honours as a sire has been

Continued on Page 8

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**One Hundred Mile Run, March 16th,
17th and 18th**

Stoneybrook Steeplechase, March 25th

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Friday, February 10, 1961

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News from the STUDS

VIRGINIA

V. T. A. EXPERIMENTAL AWARDS

The Virginia Thoroughbred Association Experimental Handicap Awards will go to Brookmeade Stable's Bowl of Flowers as the outstanding filly registered with the Association, and to Try Cash bred by Mrs. Marion duPont Scott as the outstanding colt. Mrs. Sloane has received the colt award twice and the filly award four times, while Mrs. Scott has two previous awards for outstanding colts.

Bowl of Flowers was the top-weighted filly on the Experimental Handicap, weighted at 120, just one point below Hail To Reason, the top colt. Other Virginians who had horses on the experimental include Mr. C. T. Chenery with Ross Sea at 116 and Glencara at 109; Llangollen Farm with Gus at 116 and Sherruck at 109; Brookmeade not only had Bowl of Flowers, but Tagalog at 108; Claiborne-Nydrie had Jet Tides at 107 while N. B. Hunt had Fat Roundone, and Dr. McGavock had Baby Kiki both at 106.

VIRGINIANS ON M. T. FREE HANDICAP

The Morning Telegraph Free Handicap lists William duPont Jr.'s 3-year-old filly Berlo at the top of the list with 130 pounds. The Brookmeade bred filly Undulation was rated at 116 pounds, while Harold Polk's home-bred Sunelia was rated at 110.

On the Four-Year-Old list A. T. Taylor's home-bred Miss Orestes received 116 lbs, while Brookmeade Farm's home-bred Big Effort received 114 lbs.

On the Free Handicap for 3-year-old colts and geldings Llangollen Farm's Divine Comedy was weighted at 118 lbs, while their Eagle Admiral received 114, and Brookmeade Farm's Ouija Board received 110.

WINNER FOR BRYAN G.

Meadow Stable's (C. T. Chenery) Baroda bested a field of fourteen first time starters in the third race at Hialeah on Wed., January 24, in a three furlongs race for 2-year-old maiden fillies. Baroda is a grey filly by Bryan G - Manotick, by Double Jay, bred by Meadow Stud, Inc. Baroda's dam Manotick is out of *Scenery 2nd, which is by Biribi-Picture, by Gainsborough.

Baroda ran the three furlongs in .34 flat. M. R.

LOUISIANA

*NORDLICHT'S OFFSPRING

The German sire *Nordlicht, imported by the U. S. Remount Service immediately after the war, continues to produce horses of the highest class from only a limited number of mares. Last year his Fils de Roi won the Grand Prix de Deauville and the previous year Illuminee. His gelded son, Cartagena won the North American Steeplechase Handicap at Saratoga in August and the Harbor Hill Steeplechase on September 1st, beating Mrs. Ogden Phipps' former champion Neji. He has also run second in the Charles L. Appleton Memorial and the Grand National Steeplechase Handicap.

*Nordlicht stands at Dr. C. Walter Mattingly's Idle Hour Farms, Kenner, La. Cartagena, owned by F. Eugene Dixon, Jr., is out of Pomparay, by Pompey.

FLORIDA

WOLFSON TO DEVELOP OCALA STUD FARM

Louis Wolfson who races in the name of Harbor View Farm is making strides toward developing the farm of almost 500 acres which he purchased just outside of Ocala, Florida, on Route 27. Mr. Wolfson recently hired Adrien Gauthier to manage his new training center. Among Mr. Gauthier's first jobs will be the selection of a site for the training tracks, barns and other facilities on the Florida farm. It is expected to have the new Harbor View Farm training center ready in time to take care of next year's crop of yearlings.

In order to accept the position with Harbor View, Mr. Gauthier resigned a similar post, which he had filled for the past four years with the Branchdale training center. Branchdale, at Holly Hill, S.C., is a family corporation headed by trainer Lucien Laurin, a brother-in-law to Gauthier. Such stakes winners as Quill, Royal Anthem and *Tharp have been developed there; presently the Florida-bred Bronzerullah and Quill are in training at the Holly Hill establishment.

(Florida Horse)

RAPPAHANNOCK HUNT POINT-TO-POINT RACES

Thornton Hill Farm, Sperryville, Va.

Saturday, March 4, 1961-1230 P.M.

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THE W. A. LAING MEMORIAL. For Juniors under 18, riding horses 14.2 and over. Catch weights. About 1/2 mile on the flat.

THE MOUNT SALEM. (For Ladies) Catch weights. About 3 miles.

THE MOUNT MARSHALL. Race for Gentlemen. Minimum weight 175 lbs. About 3 miles.

THE BEN-VENUE. Race for Gentlemen. Owner-Rider. Minimum weight 185 lbs. About 2 1/2 miles.

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MARYLAND

MARYLAND RACING 1961

The ways of politicians are strange and wondrous. If you fool around with them very much, you begin to feel like Alice in Wonderland.

For example, the state of Maryland just spent some money and some time having a study made of all phases of its racing with a view toward bringing the laws which were mostly written in 1920 up to date. The committee appointed to make the study came up with some specific recommendations for the betterment of Maryland racing. One of the recommendations was that, if it is necessary to run a harness meeting and a flat meeting concurrently, the harness meeting ought to be near Washington and the flat meeting ought to be at a half-mile track north and west of Baltimore, i.e. as widely separated as possible and not have a mile and harness track going at the same time.

So what happens?

The Racing Commission comes out with its dates for 1961 and we find that there is a two-week overlap wherein harness racing is running at Laurel Raceway at night at the same time as mile flat racing is going on during the afternoons at Laurel Race Track about a mile away. One wonders why the state went to the trouble and expense of making a study if the Racing Commission which is appointed by the governor turns right around and does just the opposite of what the committee recommended.

If you think that is goofy, listen to this.

The committee recommended setting up a fund of \$600,000 to provide races for horses conceived in Maryland, dropped in Maryland, by a Maryland sire, and out of a Maryland mare. The fund was to pay out two \$12,500 purses a week and no race for horses over two was to be at less than a mile with 25% of the Maryland Bred races to be 1-1/4 miles, 50% 1-1/4-1-1/2 miles, and 25% to be not less than 1-1/2 miles. Lots of people thought that a good idea especially since the Maryland bred purses come from the tracks and the state without diluting the regular purse structure. But when it comes to writing the laws, the fund will be set up, but, there will be no mention in the law of how many races there will be, the size of the purses, or the distances to be run. You can imagine how that will get hashed up.

A further recommendation of the committee was that, with the 40-day meets, there be no more of those 28 and 12 day split meetings. That will be left out of the law too.

What I cannot figure out is what is so expedient about spending time and money on a study and then ignoring its conclusions.

R. J. Clark

The Chronicle of the Horse

Continued from Page 6

a good racer. Good racers, as a class, have the conformation which presages good performances irrespective of their land of origin. Whether the general run of American and European bloodstock differ in build is another matter, but all sires standing in the U.S.A. serve American type mares and are on an equal footing.

The English pattern of racing with very brief Meetings and a great variety of courses is a much better means of testing ability than centralized Meetings with standard tracks. The Anglo/Irish racehorse to gain renown has to be equally at home on clockwise and anti-clockwise courses, galloping up hill and down hill, around sharp turns and on 8 furlong straights and so on. To do all this he must be sound, well balanced, of an equable temperament, adaptable, handy, etc.,

Another line of thought is whether the enormous pool of bloodstock in the U.S.A. is not too large to render the best results. This may well - and I think does - produce the effect that the most valuable strains are inclined to become too diffused with commoner blood. A little tea in a tea-pot makes tea, but, the same amount in a lake does not. I have often noticed that the pedigrees of a good number of American-bred stallions are laced together with the names of indifferent predecessors.



LEADING SIRES

The first ten leading sires for first money through December 31st, except for late returns from a few tracks, are as follows: *Nasrullah (Bald Eagle \$330,160), \$1,019,547; *Turn-to (Hail to Reason \$322,679), \$709,661; *Royal Charger (Royal Native \$202,847), \$583,357; *Khaled (Linmold \$97,900), \$554,700; *Ambiorix (Rash Statement \$105,375), \$512,186; John Joy (John William \$114,482), \$480,600; Your Host (Kelso \$293,310), \$473,850; Olympia (Apatontheback \$84,290), \$453,579; Double Jay (Bagdad \$68,700), \$449,261; and *Ballydam (Bally Ache \$414,845), \$448,750. The first ten sires for "The Most Winners" are: *Nirgal (77), Johns Joy (76), Bolero (66), *Khaled (63), Double Jay (62), *Royal Gem II (62), *Ambiorix (60), Gray Dream (60), Crafty Admiral (59), and Revoked (56). The first ten sires for "The Most Wins" are Johns Joy (208), *Nirgal (186), Gray Dream (151), Bolero (150), Crafty Admiral (141), Jet Pilot (140), *Royal Gem II (140), *Ambiorix (138), Sun Again (137), and Mighty Story (136).

The Turf Career of Man o' War

By John Hervey

CHAPTER XXII The Potomac Handicap

Samuel D. Riddle, the owner of Man o'War, was about to ask of his champion which, as an ordeal or test of his powers, was more severe than any other in the course of his career. He announced that the colt would start in the Potomac Handicap, at Havre de Grace, on Saturday, September 18, an event for three-year-olds with \$10,000 guaranteed, the event having been first given the fall before and won by Sir Barton, which colt was then the top weight, 132 lbs., which he carried to victory with his stable companion, Billy Kelly, second, the distance, a mile and a sixteenth, being run by him in 1:46 2-5.

His Hardest Test

For the present renewal Secretary Joseph McLennan had just announced the weights and they showed that Man o'War had been given the heaviest impost that any American three-year-old had ever been asked to assume - to wit, 138 lbs. Not less notable than this, however, were the immense concessions which he was called upon to make to the other eligibles. To Paul Jones, that season's Kentucky Derby and Suburban Handicap winner, which gelding he had not met since they were two-year-olds, he was asked to concede 24 lbs., as that son of Sea King, next the top weight, had been given but 114 lbs. To John P. Grier, handicapped at 113 lbs., he must give 25 lbs; while to Wildair he must give no less than 30 lbs.; to Gladiator 32 lbs., to Doctor Clark and On Watch 33 lbs. each, and so on down to the lightest weights, to which he was to concede 53 lbs. each. Such a demand had never before been made upon a three-year-old in the United States - it is, indeed, doubtful if anywhere in the world one had been demanded to perform a task so tremendous. What it meant may be illustrated by the fact that to Damask, which had just run Exterminator to a head in a record-breaking two miles, he was called upon to concede precisely 40 lbs.!

After having raced in the Jockey Club Stakes in record-breaking time for the mile and a half on Saturday, the 11th, to have started him back in the Gold Cup on Wednesday, the 15th, at two miles, and then, after a railroad shipment, asked him to win the Potomac Handicap on Saturday,

the 18th would have been extremely injudicious - it would have been a policy inviting not only disaster but denunciation, for no matter what the degree of a horse's prowess, there are, as Charles Lamb so well said, limits beyond which nature can no farther go.

Man o'War remained at Belmont Park until the afternoon of Thursday, the 16th, was given a final tightening up there that morning and then started for Maryland. In recording his shipment, Daily Racing Form offered the following interesting comments:

Man o'War has been heralded so often as the greatest racer of all time, it would be foolish to discount his merits. His record stands so that all may read, but the most wonderful part of him is the soundness of his constitution and the period he has been under training without a let-up. Since early in the spring trainer Feustel has had Man o'War on edge. Few Thoroughbreds can stand an ordeal like this. While he has not been raced so often, still the colt has been ready to race at a moment's notice. To the critical eye, that has seen all kinds and classes of Thoroughbreds perform for the past thirty years, Man o'War's eagerness at the post in his last few starts has been noticeable. In his last start it was all the assistant starter could do to hold him at the post before the break. At one time it looked as if he would break loose. Horses of high tension often run away and expert jockeys have been unable to withstand them. Not predicting that anything of that kind may happen to the wonder horse, it may come if he goes to the post with a big field and the start is delayed. Such things have happened. More than one critic has predicted such a thing in the case of Man o'War.

The various "ifs" in the concluding observations will be noted. None of them - and none of them was new - ever had been or ever was verified. For one thing, Man o'War was really more controllable than would be the inference; for another, it was impossible to bring him to the post "with a big field," for the reason that such a thing could not be mustered against him. As a two-year-old, when he had started repeatedly in fields of 10 horses, efforts had been made, more than once, to defeat him by delaying starts and maneuvering to increase his nervousness and eagerness, but all had failed with the sole exception of that memorable day when he lost the Sanford Memorial, owing to the bad start caused by the maneuvering which an incompetent starter failed to check, and the subsequent misjudgment of the colt's rider. But, in the words of the familiar catch-phrase, "It never could happen again."

The Potomac Handicap

The Potomac Handicap was to be the last start by Man o'War in a field of horses - and the field which opposed him was eloquent testimony to his record and reputation. Although the handicapper had assigned weights to some 45 other eligibles but three days before, and the majority of them were then in commission; and although each and all of them were receiving from 24 to 53 lbs. from him, precisely three could be induced to go to the post against him that afternoon. Jimmy Rowe was for the last time "taking one more crack at "Big Red," this time with Wildair, in receipt of 30 lbs.; while Captain Ral Parr was starting both Paul Jones, in receipt of 24 lbs., and Blazes, winner that fall of two of the richest of the later fixtures, the Laurel and the Maryland Stakes, and in receipt of 33 1/2 lbs. The betting quotations gave an idea of the chances accorded them by the "pencilers," Man o'War being at 15 to 100, the Parr duo at 9 1/2 to 1 and Wildair at a bit worse than 10 to 1.

The day was perfect and what was known in advance would be the last chance to see Man o'War race in Maryland had brought out as large a crowd as ever passed the gates at Havre de Grace. Says a contemporary reporter; "Long before the first race the grounds were filled



THE LIGHT HORSE

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LIGHT HORSE is edited by Lieut.-Colonel C. E. G. Hope, and is published monthly (on the 12th of each month) by D. J. Murphy (Publishers) Ltd. Price per copy 25 cents. Annual Subscription \$3.00 postage free.

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apparently to capacity. Still a steady stream poured into the grounds, eager to see the great colt perform. Before the race the infield was thrown open to relieve the congestion about the stands. Eagerly a large part of the crowd took advantage of this and when the field paraded to the post the inner rail was lined from the eighth pole to a point a sixteenth of a mile beyond the judges' stand in either direction. Across the track from this mass was a deeper one stringing out for the same distance while the stands were crowded to overflowing." From another account we learn that some 20,000 people were present and that "more programs were sold than ever before at any track in Maryland." All parking space in and adjacent to the grounds was exhausted; motor-cars from many different states were noticed, while Washington trains brought crowds of sportlovers from the nation's capital. Kentucky sent a special delegation. Mr. and Mrs. Riddle were accompanied to the course by a large party of friends from Philadelphia and Glen Riddle.

The Potomac was the fifth of the day's seven races and it was 4:45 when the bugle sounded for it. As had now become the case whenever and wherever he appeared, so dense was the throng in the paddock the favorite could be gotten through it to the track with difficulty, owing to the masses of people overhanging the rail all along the quarter-stretch, he was led to the post by his groom. The Havre de Grace track being of exactly one mile, the start was made from a point practically midway of the crowded stands and enclosures. As the four contestants took their places, the hum of expectancy that pervaded the great assemblage sounded like the subdued roar of the ocean surf, punctuated now and again by some outburst of momentary cries or shouts as some unlooked-for incident took place.

Blazes had drawn the rail, Paul Jones second, Wildair third, Man o'War outside. Notwithstanding Man o'War's immense prestige and overwhelming favoritism, there was an undercurrent of belief in many quarters that his Waterloo was at hand. This was due to the crushing impost he must carry, the enormous concessions he was making to his adversaries, these averaging 29 lbs. each; and the peculiar nature of the Havre de Grace course, of which the footing, tho' since much improved, has never been fast nor of the best. The looseness and "cuppy" composition of the soil was considered particularly unsuited to such a horse as Man o'War, a very long-striding one, requiring a firm foothold beneath him instead of one inclined to break away. Among them was trainer W. F. Garth, who wagered \$200 against \$3,000 with the loyal Jim Maddox, giving as his reason that no colt could beat Blazes with but 104 lbs. up, giving him 34 lbs., over a track that the son of Wrack, which he had prepared for the race, would run in record-breaking time if needful to defeat

the favorite.

Man o'War Takes The Lead

With only one minute's delay starter Milton got them off and Man o'War, quivering with eagerness, which had caused him to make several tremendous lunges before the signal came, broke like a motor, taking the lead at once, with Blazes second. The distance to the club-house turn was, however, so short that Kummer did not attempt to take a clear lead until well around it, when he let him have his head sufficiently to have half a length of daylight between him and Blazes as they reached the quarter and started through the back stretch. Then again the jockey took a restraining hold of the colt and, as they passed the half, the relative positions were the same. A moment later and Blazes had tossed his trainer's two centuries into the fire, for he had gone as far as he could in his effort to keep close to the equine express train out in front

The Chronicle of the Horse

his best and being eased off through the last half-furlong, Man o'War was kept going just fast enough to win by the same margin that had been maintained all the way home; Blazes, dead beat, was fifteen lengths up the track astern of Wildair, with his stable-mate, Paul Jones, still two lengths farther back. The race was run in 1:44 $\frac{4}{5}$, a new track record for the distance and nearly two seconds faster than Sir Barton had run to win the same stake the previous year. The fractional time was :12, :23, :35 3-5, :47 3-5, :59 3-5, 1:11 3-5, 1:38 1-5, 1:44 4-5. The time for the mile was a full second faster than the track record for a dash of that distance, 1:39 1-5, held by Star Master; while to this writing (1933) it has never been run faster than 1:38 4-5, or 3-5 seconds slower.

As he returned to the stand, it was observed that Man o'War was fresh and undistressed and the vast audience rose, tending him perhaps the most spontaneous



Man o'War as a mature stallion.

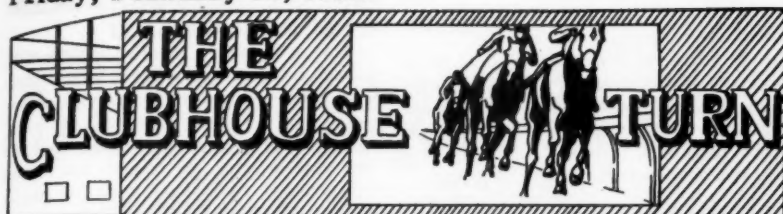
(L. S. Sutcliffe Photo)

of him and stopped so suddenly that not only Wildair passed him, but he dropped back half-a-dozen lengths, continuing to do so all the rest of the race.

Through the third quarter, around the far turn, Wildair, running steadily, assumed the task that Blazes had flickered out of; and there was a great murmur from the watching throng as he drew up and, as they rounded the turn for home, was seen to be right upon the leader, while apparently Coltiletti had not as yet made his call upon him. A moment later and he did so - but at the same moment Kummer met the challenge by loosening a wrap and Man o'War instantly opened up almost a length of daylight in response. Coltiletti now sat down upon the game son of Broomstick and asked him for all he had to give and gamely the colt responded. But it was effort wasted. Never asked for

and long-continued ovation that he had ever received. It was recognized that they had just witnessed a performance the like of which had never been seen in America and that it would be long, if ever, ere it was equaled or surpassed. So great had been the crowd in the grandstand that Mr. Riddle had given up his seat in his private box to Senator Smith, of Maryland, and witnessed the contest from the judges' stand, into which he was invited. As he descended from it he was mobbed by the hosts of friends who pressed forward, while in the Riddle box Mrs. Riddle was undergoing a similar experience. Never before had Man o'War conquered in the presence of so many Marylanders and Pennsylvanians who regarded him as their own - and were bent upon demonstrating it.

END OF CHAPTER XXII



WASHINGTON PARK ELECTS

Washington Park Jockey Club stockholders elected three new directors and moved up two incumbents as officers, it was announced following the track's annual shareholders meeting.

The new Washington Park directors are G. Max Bell, co-owner of Alberta Ranches, Ltd., breeding farm and racing stable, and newspaper publisher of Calgary, Alberta, Canada; William Brickell, prominent Miami, Fla., attorney and son-in-law of the late trainer, Bob Odom; and Arthur A. Goldberg, Chicago attorney who represents Balaban and Katz Corp.

Moved up to chairman of the board of directors was James L. Hayes, Chicago, consultant-official of the Minnesota Mining and Manufacturing Co.; and William G. Gilmore, horseman and president of Gilmore Steel Co., San Francisco, to treasurer.

Three vice-presidents also were re-elected. They are Mrs. Marjorie L. Everett, principal stockholder of both Washington and Arlington and an official

of the two tracks for over 20 years; Jack R. Hogan, Chicago horseman and president of United Insurance Co., and Travis M. Kerr, horseman and executive vice-president of Kerr-McGee Oil Co., Oklahoma City. All of the above also were reelected directors, along with Hall Adams, president of the Guardian Safety Seal Co., Chicago.

The office of Washington Park president, held by the late Benjamin F. Lindheimer until his death last June 5, is being kept vacant for the time being, the directors announced.

Chicago attorney Dudley Jessopp was reelected secretary.

HUNT YEARLING PURCHASE

Tommy Root, Sr., acting for N. Bunker of Dallas, Texas and Warrenton, Va., recently purchased privately from Carl G. Rose of Ocala, Florida, a half-brother to the good race mare Indian Maid: a full brother to the stakes winner Nobel Sel; and a half-sister to the stakes winner Heroshogala.

INTERNATIONAL SET

With all the strife and unrest in the world these days, it must be said that imported race horse stars are doing their best to serve as goodwill ambassadors on the hoof. Like down here at Florida's Hialeah Race Course.

The international set (four-legged, that is) at the showplace near Miami's International Airport is larger than ever before, representing 15 nations including the U. S. There's also a 2-year-old filly named Noela, first Hawaiian bred Thoroughbred ever flown out of our 50th state.

The equine emissaries come from England, Ireland, France, Australia, New Zealand, Argentina, Chile, Brazil, Peru, Panama, Venezuela, Uruguay, Canada and for the first time - Germany.

Here is just a partial list of notable "invaders" to be seen at Hialeah:

*Kathy Too - Champion 2-year-old filly of England in 1960, imported from Ireland by Miami Beach sportsman Bill MacDonald at a \$100,000 price tag;

*Troubadour 3rd - Argentina's 3-year-old champion of 1960 and winner of the Argentine Derby;

*Noholme 2nd - Australia's 1059 Horse of the Year, good winner in New Zealand and the U.S.;

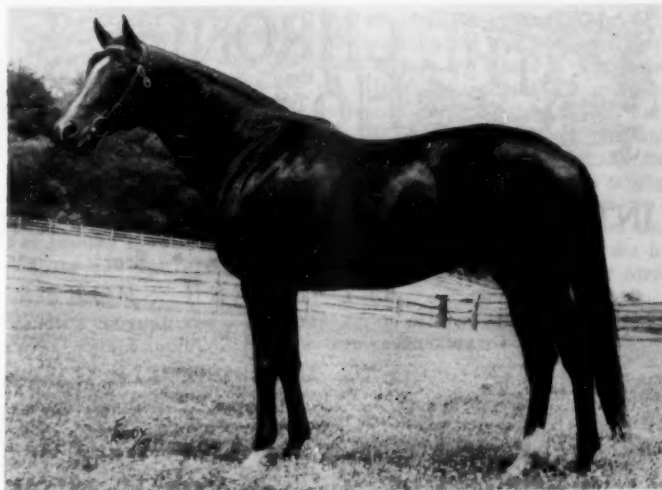
*Silver King - England's champion miler of 1960;

*Don Poggio - Stakes winner in his na-

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tive Argentina and top handicap horse the past fall in New York;

*Fagus - Two-time stakes winner in England, 1960; an Irish-bred;

*Kerrabee - Highly rated winner of two 1960 stakes in native England;

*Rocky Royale - English stakes winner 1960, also won Canadian Championship;

*Yastambo - Argentina-bred winner of five 1960 clasicos in Peru;

*Mi Carlo - Peruvian-bred, Venezuela-raced star, ran third in richest race at Venezuela, the Simon Bolivar;

*Banal - Argentine-bred stakes winner in Venezuela 1960;

*Lohengrin - 1960 stakes winner in native Brazil;

*Beechley - 1960 stakes winner in native Australia;

*El Espectador - Argentine-bred, 1960 stakes winner in New York;

*Babu - Chilean veteran, won 1959 Brooklyn Handicap, now essaying comeback;

*Natalio 2nd - Argentine-bred, won under 130 pounds at 1 3/4 miles there 1959;

*Be Cautious - English-bred, two-time 1960 stakes winner in U.S.;

*Prince Edward - Uruguayan triple crown winner 1960, due soon at Hialeah.

Just a few others of note include France's *Merry Top 2nd, Wolfram, and *North Pole 2nd; Ireland's Liberal Lady, Argentina's *Palenque and *Eon, Eng-

land's *Captain Kidd 2nd and *Newbus, and so on, ad infinitum.

The first race horse ever sent from Germany to Hialeah is the 3-year-old filly *Iquassu, whom the international horseman Horatio Luro says was a good winner abroad.

Look out Yankees!

ADDITIONS TO LIVE OAK STABLES

Cecil Childers, general manager for the F. Kirk Johnson-James Stewart ranch holdings, which includes the Live Oak Stables Inc., is back home in Abilene, Texas after a plane jaunt to the Pacific Coast, where he inspected the Thoroughbreds owned by Johnson and Stewart, and quartered at Bill Merrick's San Ysidro, close to the International Line. Childers, regarded as one of the best judges of Thoroughbreds in the country and a former star poloist, with an eight goal rating, found time to pick up five more top prospects for the Johnson-Stewart racing unit, which already is well staffed with likely gallopers. Among the Thoroughbreds acquired by Childers for the Live Oak Stables, Inc., include a yearling filly by Spectrum II, out of My Desire by Mafasto, a two year old filly by The Pie King out of Moon-drift by Challenger II, a two year old filly, Destymio, by Stymie out of SheDon't Smoke by Stagehand, and a chestnut filly, foal of 1958, answering to the name, Coxy, by Sullivan out of Chorus Girl by Eight Thirty.

The Chronicle of the Horse

MR. LIVIE BECOMES LIVID

One of the more amusing aspects of the Laurel International of 1960 was an incident which occurred at the entrance to the walking ring just before the big race.

Naturally everybody wants to get into the walking ring so he can rub elbows with a real live Communist or maybe even a baron or something. Consequently, Mr. Schapiro stations some special minions of the law at the entrance to keep people out. The regular guards are apparently not muscular enough, so they are replaced for this one race. Those guards don't fool around either.

Mr. Bruce Livie was a little upset, especially since he had several of his buddies with him and this was embarrassing to him.

You should have seen the fur fly. Mr. Livie happens to be the Chairman of the Maryland Racing Commission and his buddies happened to be the other members of the Commission.

They got into the walking ring.

R. J. Clark

AT THE POST IN HONOLULU

Columnist Walter Haight, of the Washington Post and Times-Herald, tells an anecdote about a fake racing program contrived to fool a group of tourists in a Miami barroom one night during the good old days.

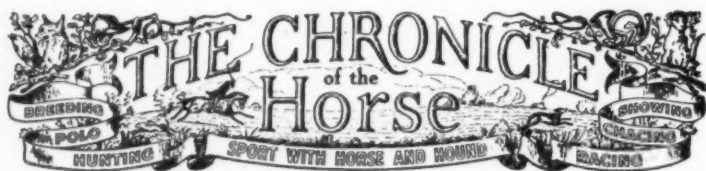
It was about 10 p.m. and all racing for the day had long since been completed, but the next day's entries were posted on the blackboard. When one of the visitors innocently inquired whether it was possible to make a bet, the operator of the book seized the opportunity - he quickly donned his earphones with the announcement, "They're at the post in Honolulu."

Thereupon he busily began to erase a few entries and make last-minute changes in the posted odds on the others, following which he ad libbed a complete running description of the race. At the end, with a flourish, the bookie circled the name of a "winner" on which no bet had been made.

The local crowd was delighted as the fascinated tourists poured out their money while the operator with the dead earphones fabricated an entire program. Finally, however, he slipped up and circled the name on which a lady visitor had wagered.

It was at this point that the joke was explained, along with an offer to return all money bet by all hands. The lady didn't think it was very funny, though, and insisted on collecting her winnings, so those patrons who'd been in on the ruse good-naturedly passed the hat to pay her off - she had, after all, provided them with choice entertainment.

The lady's turn came as, with money in hand, she went out the door. "I'll be back at 5 a.m.," she tossed over her shoulder. "I have a good thing going at Hong Kong." (The Thoroughbred Record)



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The activities of the Ottawa Valley Hunt started out on a rather regretful note, inasmuch as Lt. Col. R. S. W. Fordham, Q.C., who had been elected President at the Annual Meeting in February, 1960, tendered his resignation at the first meeting of the Hunt Committee. Colonel Fordham had been a member of the Executive for over five years and the leadership which he had displayed during his term of office had been of a very high calibre. Following the reluctant acceptance of his resignation, Lt. Col. W. G. Burke-Robertson, the Honorary Treasurer, was appointed as Acting Chairman of the Hunt Committee, along with his duties as Treasurer.

The horse activities of the Hunt started out again with informal spring shows held on four Saturday afternoons during the latter part of April and early May. These informal shows were under the chairmanship of Mr. Fred McLean and did much to limber up horses, promote confidence in riders and eliminate stage fright. Prize ribbons were made by members of Mr. McLean's committee, and judges were local residents. By the end of the fourth show, the physical condition of the horses and riders had improved and it is believed the result was well worth the effort.

On Saturday, May 28th, the Annual Spring Horse Show, with a few gymkhana events, was held under the chairmanship of Miss Dorothy Leggett. The best of weather conditions prevailed and 35 horses were entered and turned out spic and span. There were classes for all ages of riders and both experienced and inexperienced horses. The judging was in the capable hands of Mr. and Mrs. Gordon Cumming and Mr. John Moffatt. Old timers in Ottawa will remember Mrs. Cumming as Miss Evelyn Rowe, a very competent horsewoman. A very beautiful silver cup was donated to the show by Dr. and Mrs. Eric Pallister for the championship horse of the day. At the conclusion of the show, Mrs. Pallister presented this cup to Miss Lynda Stuart, owner and rider of the champion horse "Sandman." A home made cooking booth added greatly to the financial result of the show.

Following the Spring Show, members and their horses competed in other organized shows at Aylmer, Ormstown, Lac-hute and Montreal, or just went to summer

cottages, but all were ready for the opening meet of the Hunt, which took place the first week-end in September. In all there were 18 scheduled hunts on the Fixture Card, and not one was cancelled by bad weather. The Ottawa District enjoyed the finest hunting weather for many years, although farmers are suffering for lack of water this winter. The average number of members hunting on Wednesdays and Saturdays was in the vicinity of 30, and Thanksgiving Day hunt saw some 42 horses in the field. The Ottawa Valley Hunt is a drag hunt and fox hunting is impracticable and well nigh impossible due to thick underbrush in the countryside. Due to the encroachment of housing developments, new lines were opened up westward to the Ottawa River and northward to Luskville, P. Q. The country still has many rail fences, and wire fences are covered with panels. Jumps are many and at times tricky, requiring skill and dexterity on the part of both horse and rider.

Last year, the Hunt Committee decided to hold a One day Horse Trials Combined Event instead of Hunter Trials. When the Horse Trials Committee started to make arrangements, they had one big complaint to deal with - and that was the objection of adults competing against Pony Club Members (hope the correspondent Sourpuss reads this). So after much discussion, they divided competitors into two age groups (a) those who have not reached their 21st birthday at January 1, 1960, and (b) those persons who had reached their 21st birthday as at January 1, 1960. Then they had to divide the two age groups into

inexperienced and experienced, and the "inexperienced" group was open to all riders OR horse who had never competed in a Combined Event (including Pony Club Rallies), or had not been placed 1st, 2nd or 3rd prior to 1960 in a competition over jumps (Hunter Trials, Hunter Classes or Jumping Classes). Riders having won or competed COULD ride horses which qualified for this event and vice versa. Individual entries were permitted in the Dressage phase and/or Cross Country. No individual entries were permitted in the Stadium Jumping. Competitors entered for the Combined Event were also judged together with those taking part only in Dressage and Cross Country for individual placings. The result was, there were four classes, and a fifth class "Open Jumping Stake," open to all, which was not included in the Combined Events. The arrangement of classes mean that "inexperienced" juniors and "inexperienced" seniors did the same tests for Dressage, Cross Country and Stadium Jumping, while the "experienced" juniors and seniors did the same tests.

Well, the arrangement of classes by age groups and the qualifications, apparently met with the approval of horse owners, because 44 horses were entered from Ottawa, Kingston, Brockville and Montreal. The one class which did not fill, was Class 1 for the inexperienced juniors under 21 years of age. Only 4 entries were made and not one of the competitors finished all three phases, thus it was not possible to present the A.C. Bate Memorial Trophy to a winner of the Combined Events for Class 1. The winner of the Class 2 Combined Event - for experienced juniors under 21 years of age, was Miss Lynda Stuart riding "Brown Velvet," and Lynda was presented with the Colonel J. D. Fraser challenge trophy. In Class 3 for "inexperienced" seniors over 21 years of age, the Dr. Robert Barnes Challenge Trophy was won by the horse "Toby", owned and ridden by Mrs. R.



Joint-M.F.H. J. Kenneth Edwards of the Casanova (Va.) Hunt with the Field at one of their meets. (Hawkins Photo)

Mainwaring of Brockville, Ontario. The "Rodriquez" Challenge Trophy for Class 4 for "experienced" seniors over 21 years of age, was won by "Kandahar" owned and ridden by Mrs. H. A. McKibbin of Kingston, Ontario.

The judging for the Horse Trials was carried out by Colonel de Baitner and Captain A. N. Adam of Montreal, P. Q. The setting for this One Day Horse Trials - Combined Event, was Knockeen Farm, owned by Mr. and Mrs. T. A. G. Moore, on the Aylmer Road. It is an ideal place for Horse Trials and Hunter Trials, and Tom Moore is to be congratulated upon the fine result of his years of mapping and establishing a real cross country course on this property. The success of these Horst Trials was certainly because of wonderful cooperation on the part of members of the Ottawa Valley Hunt and their friends, and we would like to mention one out of town lady, Miss Barbara Kemp of Montreal, P. Q., who was a tower of strength in the scoring Department.

On November 12th the Annual Dinner in honour of the farmers and land owners, over whose lands the hunt members ride, was held in the South Hull Municipal Hall on Saturday, November 12th. As is customary, this is a stag affair, and over 100 guests, along with male hunt members attended. A very appetizing dinner was served by the Womens Institute of Aylmer, P.Q., and following the dinner there was entertainment for the members, arranged for by Captain John Rundevad.

The final affair of the Ottawa Valley Hunt for 1960, was the Annual Hunt Ball, held on Friday, November 25th, in the Clark Memorial Centre on Riverside Drive. Over 100 guests attended and included members of Montreal District hunts, and a great many members of the diplomatic corps in Ottawa.

The book for 1960 has been closed and we are now turning over a new page for 1961.

WARRENTON HUNT

Warrenton,
Virginia.
Established 1887.
Recognized 1894.



A Great Day With The Warrenton Hounds

What with deer, snow, ice and short running foxes, the Warrenton hounds have had a tough season's hunting this year, hounds not having even been out between December 10th and January 7th. Warrenton's run of bad luck, however, was reversed when hounds met at "Tantivy" on Saturday, January 14, 1961, the farm of Mr. and Mrs. Tyler Wilson. Huntsman Dick Bywaters brought fourteen and a half couple to the meet and put up a very workman-like show. There were about twenty in the field, including Mrs. R. C. Winmill, Mr. Tom Atkinson, Mr. and Mrs. Rochester, Jr., Mrs. Tyler Wilson and many other Warrenton "regulars."

Hounds drew the Smith-Jones woods blank, but in our next covert, the western woods of Woodbourne, first one then another feathered and started to give tongue faintly. Soon the whole pack was in full cry, but not going anywhere as they, and presumably the fox, made four or five circles about in the woods. Although the four sides of the woods were well covered by Whippers-In Andrew Bartenstein, Francis Greene, Mr. Atkinson and the field on the fourth side, no one viewed the fox away until he had made his fifth circuit in covert. Indeed, we had thought it either a gray fox or a fainthearted vixen, until he broke covert and headed north towards Bearnes' woods. From Woodbourne through Bearnes' he ran, where we made a large circle in the open before he crossed westward over the top of Beach's mountain and down into the big covert that lies between the hill top and the Warrenton-Sperryville road. All the time the cry of hounds, well-packed, was getting keener and they hunted at good pace

The Chronicle of the Horse

through Beach's large covert until the fox broke out on the top of the mountain and headed south toward Riverland. Then hounds really flew on a straight three mile point towards the Rappahannock River. The fox apparently feared the open fields and fast going of Riverland Farm, for the pack then turned back for a loop through the Smith-Jones woods, up into Clatterbucks and then back south again towards Riverland, where this time he ran straight towards the river before swinging lefthanded to run through Le Baron Farm. He carried us up the hill past the big house and then past the old racing stable, now converted to a vast cattle shed. Here, at the boundary fence between Le Baron Farm and the Fauquier Springs Golf Club, we had our first check in one hour and ten minutes of galloping. Hounds were working the lower, wooded valleys with a good cry that said they were hot on his trail, when the remaining field, General Lemuel Shepherd, M.F.H. Billy Wilbur, Dick Bywaters, the Huntsman, Lester Wayland, Whipper-In and Andy Bartenstein, Hon. Whipper-In and Bill and "Babs" Rochester and a few others, all saw our fox, tired and his brush low on the ground, come up over the hill and slip eastward along the over-grown fence line. Hounds were not two minutes behind him, all well packed and really driving by now.

On the golf course, our fox doubled back, giving us a beautiful view as he ran up the dam of the farm-pond, crossed the top and started down towards the frozen pond. Here he put his brakes on, sliding to a stop on the slippery, thawed embankment, just before he reached the edge of the ice. Thence southward, he ran towards a welcoming patch of woods. At the edge, he checked for a minute, looked back over his shoulder, one paw raised, as he appraised his situation. Then he disappeared. Another large circle, with hounds close upon his heels through the woods between Le Baron and the Fauquier Springs Club acres, gave him a little respite. Then he retraced his identical path and ran his own heel line along the side of the farm pond dam, crossed the dam and took off across the front fields of Le Baron Farm. Hounds worked the foiled line well and fast, carried on across the front grazing fields of Le Baron, crossed the Fauquier Springs Road and on into the old Jacobs Place, now the southern part of North Wales. Here, in the bottom land after a one hour and forty-five minutes of steady running, hounds rolled him over, killing fair and square in the open. Mrs. Rochester was the only woman left with hounds at the end and had certainly earned the brush that Billy Wilbur handed to her.

At the very pleasant hunt breakfast given by Mr. and Mrs. Tyler Wilson, the consensus was that this had been the best day that Warrenton had had for a couple of years.

Facey Romford



BEFORE THE SNOWS CAME - Hunting with Warrenton (Va.) Hunt (l. to r.) Mrs. Tyler Wilson; Mrs. Wesley Dennis, Mrs. Harcourt Lees and Mrs. R. C. Winmill.
(Hawkins Photo)



The Wottamess Foxhounds, 1961 version, and their followers appear to be devoid of any shame and, indeed, to take a pride in their sins. We trust their

creator, Mr. John Kenney, will not be haunted by the wrath of all dedicated riders to hounds.

(Courtesy of Riding)

HUNTINGDON VALLEY HUNT

Doylestown,
Pennsylvania.
Established 1914.
Recognized 1914.



Huntingdon Valley's 32 Mile Run

On January 2, 1961 hounds met at the Kennels which are four miles north of Doylestown on Fulmor Miller's Dehren Farm. Hounds had only been out twice since the snow storm of December 12th. There was still about three inches of hard snow. The temperature had gone up to 45 degrees the day before the meet, thus adding deep going. At 11 o'clock on the second the temperature was 34 degrees with partly cloudy skies. The field consisted of about 20 persons.

Hounds were cast in Miller's corn field. A fox was viewed away heading to Bannok's woods. Hounds roared into Bannok's, but checked. The fox was viewed crossing Henry's wheat field, the pack was lifted, but again young hounds overran the line. Fulmor Miller held the pack on into Mrs. Scott's Pines where hounds again picked up the line, worked slowly into Nounburg's corn, cold trailed through it and lost. The pack was lifted and taken to where Reynard had been viewed by Bruce Miller in Dr. Bell's, heading across Long Lane.

"Yeller" '58 hit the line and went away

hard with three couple in hotpursuit, running through the Merchantsville Chapel's grave yard. By this time the body of the pack had caught up to the hard running lead hounds. The fox went south across Rennicker's with hounds in full cry about two hundred yards behind his brush. The pack crossed Burnhouse Hill Road at a racing pace heading toward Bailey's woods, straight through Bailey's and then bore right-handed into Gummell's thicket. They drove through the thicket and across Coldspring Road at what seemed an impossible pace to Young's Farm. We had now made a three mile point. Our pilot having little love for the picturesque Young property, went straight across the Doylestown Airplane strip into a grove of trees in back of the plane hanger. There he turned back to Young's, only to be viewed and turned right handed by the panting field, crossing the Coldspring Road for the second time. Hounds came to us at great speed, quickly negotiated Reynard's hair-pin turn, raced across the road and into Grimmell's thicket where they lost, much to the pleasure of our tired horses.

"Lucky" '56 started to cold trail in the direction of Bailey's Woods. Hounds slowly proceeded to Pacion's pasture where scent improved and hounds ran on across Bailey's upper field at a steady pace. At this point our Joint-Master,

Edward Marshall, had a nasty fall, galloping into a snow covered ditch. Ed quickly remounted and we resumed our merry chase towards Panick's woods. Hounds had slowed down and were working the line near the woods. Bruce Miller, first whipper-in, viewed two foxes going out of the covert. Hounds were not lifted for fear of changing foxes. After they hit our quarry's hot line, they drove towards Rennicker's dairy barn, then bore right-handed to Jeffy's thicket, slowly worked to the north side of the Merchantsville Chapel, and turned left-handed through the grave yard for the second time. Quickly crossing Long Lane, hounds hunted through Colony Farm number #3. The line had become cold in these woods because of deep frozen snow. The check gave our slower hounds time to catch-up. The pack worked slowly through the woods in a westerly direction, turned south, worked the length of the woods, cold trailed into Bell's woods and lost. After talking to Dr. Bell who was planting small pine trees, we discovered he had turned the fox back toward Coldspring Road about one mile north of his two previous crossings. Hounds were allowed to work toward the road at their own pace.

Tom Ashbridge and Bruce Miller were in the process of changing horses when hounds crossed the Coldspring Road for

the third time. The pack slipped across Raymond Swareley's headed toward Landisville, crossed Landisville Road, and doubled back through the Clark Farm. Reynard proceeded toward the familiar young property, straight into Young's woods, across to Burwood Orchard, straight into Vansant's woods and continued to the Airport Covert. Here he was viewed doubling back and crossing Cold-spring Road for the last time. His pace was slacking and hounds were suffering from sore feet.

Our Great Pilot was viewed running out of Woosnom's Woods past the main house with hounds in close pursuit. It was now about three-thirty P.M. Hounds continued towards Maplewood which is about 200 yards north of Swamp Road, the Doylestown boundary. Slowly the pack worked through Ellis Sworeley's dairy farm, crossing Church School Road. Scenting conditions improved as hounds raced into Bailey's upper woods. Again the line became cold, hounds having to work until they reached the far side of the woods. They then turned left and headed to Pacion's covert. Roda Kinney and Dana Taylor viewed the fox sneaking out of the

northern side of Pacion's, crossing Burn-house Hill Road. Hounds were true and crossed the road hunting at a fair pace through Bell's farm, walked the line through Nounburg's Colony Farm, turned right and raced toward the Merchantsville Chapel. Next they hunted slowly through the Chapel property, then right-handed to Jeffy's thicket where there is a favorite earth. Fulmor Miller, our huntsman, had galloped ahead to the earth and so turned the fox back into Nounburg's woods where scent failed. The pack cold trailed west through Nounburg's to Cold-spring Road. Our tired pilot was viewed by the field crossing Nounburg's frozen pond. Hounds slowly worked the line with occasional cheering from Fulmor Miller, were then lifted and cast forward into Nounburg's corn field. Inky '53 hit the line and went away slowly with the rest of the pack quickly joining him. For some reason scent quickly improved and we found ourselves galloping back to Jeffy's thicket, a point of about 3/4 of a mile. The pack was at a loss when we came upon them. Yeller '58, our fastest bitch, slipped over the hill at Jeffy's. Within seconds our sturdy pilot was viewed racing across Rennicker's with Yeller, running mute,

The Chronicle of the Horse

hipping at his brush. The remainder of the pack was running at unbelievable speed 100 yards behind the fox and their lead hound, Yeller. Quickly crossing Burn-house Hill Road, we made a point of about one and a half miles through the familiar Bailey's Woods straight to Stone Ledge Farm where our quarry went to ground under a stone wall. The lead hounds marked the earth and immediately lay down to nurse bleeding pads.

As the rest of the tired pack arrived at the earth there could be noticed eight green-faced riders on exhausted horses agreeing that this was the greatest run of their lives. Fox, hound, and horse covered approximately thirty-two miles as measured on the map in five and three quarter hours, with about eight inches of snow and mud under foot.

Mr. Ashbridge, the Joint-Master, Mrs. Ashbridge, Mr. & Mrs. Lee Driscoll, Brenda Miller and the staff were the privileged few on hand when hounds accounted for their fox at 5 o'clock.

Details: Hounds - 11 couple mixed Penn-Marydel; Quarry - ran one fox to earth; Scent - Good; Going - poor; Time - 5 3/4 hours; Distance - approximately 32 miles. R. Crompton 3rd.



MOORE COUNTY HOUNDS

Southern Pines,
Moore County,
North Carolina.
Established 1914.
Recognized 1920.



The Moore County Hounds returned to their old quarters Saturday, December 31 to hold the pre-New Year's Day meet at Weymouth, home of the late James Boyd founder of the pack and former huntsman and Master with his brother, Jackson Boyd.

A field of 52 included, besides many old-timers, many of the younger fry, some out for their first hunt over the Weymouth country.

On the dot of 9:30, hounds were seen coming across the pasture with the huntsman and Master W. O. Moss, at their heads, and, flanking the pack, the three whippers-in, Ginnie Moss, Gene Cunningham, and Beverley Grey.

Gathering in the small paddock outside the stables adjacent to the former kennels, the staff and field were served hot coffee, hot chocolate, and stirrups cups of New Year's eggnog by the three ladies, Mrs. Fred McBride, Mrs. Harley Walsh, and Miss Betty Dumaine, whose horses are tenants of the Boyd stables. Mrs. Boyd joined in greeting the guests.

The hunt which followed lasted most of the morning, with the field in charge of Miss Gay Tate. Two grey foxes were run, each one viewed several times. Scent finally petered out under a rising wind and warm sun and hounds were taken home as they neared Mileaway Farm. Gay Blade

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THE MODERN PENTATHLON

By LCdr Orville L. Beck, U. S. Navy

History 776 B.C.-1960 A.D.

The first recorded Olympic Games were held in 776 B.C., but modern historical research shows their origin to be lost in antiquity. A legend has it that they were originated by Hercules, son of Zeus and Alcmena, in 1253 B.C. The story goes that one of the Herculean tasks was to clean a stable operated by Augeas, King of Elis, who kept 3000 head of cattle in his barn and hadn't mucked out for thirty years. He agreed to give Hercules ten percent of the herd if he cleaned the stable before a certain date. Hercules did, Augeas didn't; so Hercules killed him and took his herd, his property, and his throne. Whether to celebrate his accomplishments or to atone for his sins is not made clear, but he commemorated the occasion by putting on the first Olympic Games. He won admiration and praise because he knew how to combine in his body both great strength and great agility. Hercules was the first pentathlete.

Be that as it may, the Spartans complained that the Olympic Games had no all-round athletic competition for warriors, so the pentathlon was initiated in the 18th Olympic Games, held in 708 B.C. It was built around the athletic skills possessed by a good soldier. The first contest was a broad jump and those who cleared a certain distance competed in a spear throwing contest where all but four were eliminated. The four competed in a foot race over the "stadium course" of about two hundred yards and one more was eliminated. The remaining three competed in discus throwing (old fashioned field artillery) and one more was eliminated. The remaining two then wrestled for the pentathlon championship.

Athletes who competed in the pentathlon were first called "pentathletes" by Aristotle. They were considered to be the most nearly perfect of all athletes because they were endowed by nature with the proper proportions of strength and agility. Of all athletes, they were held in the highest esteem.

In a given sport, pentathletes usually found their masters in the athletes who specialized in that sport. But not always. Xenophon, father of the art of horseman-

ship, won the pentathlon and "la course du stade," the first person up to that time to win both events in the same games.

The ancient Olympic Games came into disrepute because of professionalism and commercialism and were discontinued by Roman Emperor Theodosius in 394 A.D. They were revived through the efforts of Baron Pierre de Coubertin, of France, and the Games of the First Modern Olympiad were held at Athens in 1896. At present, the events included in the Olympic Games are athletics (track and field), gymnastics, combative sports, swimming, equestrian sports, modern pentathlon, and art competitions.

It is said that Baron de Coubertin believed it would foster peace and good will among nations if the armies of the world could meet in friendly competition in an event that particularly attracted the soldier. In any case, he requested the Organizing Committee of the Games of the Fifth Olympiad, held at Stockholm in 1912, to revive the pentathlon.

A field commander relies upon his aides-de-camp to carry orders over the field of battle, and an effective communications system contributes in a large measure to victory. Before the time of the jeep and other powered vehicles the aide-de-camp had to ride any available horse over any kind of terrain and over all kinds of obstacles. When he came to a body of water, he had to swim. Should his horse be wounded or lamed or become exhausted, he had to run. If he encountered an enemy, he had to shoot his way through with his pistol. In hand-to-hand combat, he had to fight his way through with his sword. These were the athletic skills selected by the committee and the event was named the Modern Pentathlon. On successive days, each contestant rides cross-country, fences, shoots, swims, and runs cross-country. It is an individual contest, but a team championship was added in the 1952 Olympic Games, and it will again be only an individual contest.

In the 1912 Olympic Games, LT George Patton, the famous cavalryman and Commander of the Third Army in World War II, was the only competitor from the

western hemisphere. He was one of the outstanding, many say the best, cross-country and steeplechase riders in the Army at a time when the cavalry had many top riders. He was one of the best of his era with a pistol, and he was an accomplished fencer. In an effort to compensate for some bad luck in shooting, he literally drove himself into the ground during the run, to finish in third place - and to collapse as he crossed the finish line. His final standing was fifth.

The event was an immediate success. The International Modern Pentathlon Association was formed and is the governing body for the sport. Some thirty-five nations, usually represented by the armed forces, belong now. For about twenty-five years, except during World War II, a world championship has been held each year. The Gold Medal winner in the Olympic Games is also world champion for that year. Its popularity has become so great that it was necessary to limit the number of contestants in the 1960 Olympic Games to sixty. Avery Brundage, President of the International Olympic Committee, says it is the greatest test of all-round athletic ability in the Olympic program.

The sport is practically a national pastime in Sweden, and her Army holds annual battalion, regimental, and national championships. Russia is said to have about 6000 participants. It is equally popular in several other European countries. The United States Army, as a contribution to the Olympic effort, maintains a training headquarters in Texas. It is supported with non-appropriated funds, and civilians may train there as well as military personnel. (Should you be interested, write to the Officer in Charge; U. S. Modern Pentathlon Team; Fort Sam Houston, Texas.)

Swedish athletes have won all the Olympic individual medals that have been awarded except ten. Lt Lars Hall, of Sweden, is the only person to win two Gold Medals, in 1952 and 1956. United States athletes have won four individual medals:

LT (now General) Richard Mayo, USA - Bronze Medal, 1932.

LT (now General) Charles Leonard, USA - Silver Medal, 1936.

Major George Moore, USA - Silver Medal, 1948.

LT (jg) Robert Beck, USN - Bronze Medal, 1960.

Hungary won the team Gold Medal in 1952 and 1960. Russia won the team Gold Medal in 1956. The United States won the team Silver Medal in 1956 and the team Bronze Medal in 1960.

The Conditions of the Five Contests

The order of contests has remained unchanged since the event was instituted in 1912, but the method of scoring and some of the conditions have changed, as in all sports. The standard score for each con-

test is 1000 points with bonus or penalty points being awarded as performance varies from the standard. Medals are not awarded for each contest, only for the cumulative score in all contests.

Riding

The cross-country ride course must be 2500 to 5000 meters (1-6/10 to 3-1/8 miles) with about six obstacles in each 1000 meters. Obstacles may not exceed 1.10 meters in height and 3.50 meters in width. The course is laid over varied terrain of hills, slides, ditches, streams, and sharp turns; with obstacles placed in such positions as to test the rider's skill and judgment. The standard rate of speed is 500 meters per minute. Bear in mind that the best race horses run five furlongs (1000 meters) in short races over a race track that contributes everything possible to speed, in fifty-six to sixty seconds - only twice as fast as the rate these cold-blooded horses must maintain over a rough, difficult, course of up to 3-1/8 miles.

Bonus or penalty points are awarded on a sliding scale depending on the length

of the course. Thus, with a 2500 meter course, each second above or below five minutes is worth five points; with a 3500 meter course, each second above or below seven minutes is worth four points; above 3500 meters, each second above or below standard time is worth three points. The first refusal at an obstacle is penalized 60 points; the second, 80 points; and the third, 100 points. After three refusals at an obstacle, the rider passes it and continues on the course. Refusals are not cumulative. A fall of horse or rider in a penalty zone is penalized 80 points. Contestants may not ride over it before the contest.

The organizing committee furnishes the horses. The rules provide that a horse that has raced, and the horses whose ability classes them in the 91-100 percentile as well as those in the 0-10 percentile of the herd, may not be used in competition. A horse for each contestant plus one spare horse for each ten contestants must be furnished. An English type saddle and a bridle is furnished for each horse, but a contestant may furnish his own saddle and reins, if he chooses. Minimum weight

The Chronicle of the Horse

for the rider and his tack is 165 pounds. Each rider draws his horse by lot and he may not mount until fifteen minutes before his ride starts. Riders are sent away at five minute intervals.

This is the most popular contest for spectators and has the greatest element of risk for contestants. A poor rider on a good horse might very well beat a good rider on a poor horse. But a good rider can get the most out of a bad horse and it behooves a contestant not to neglect his horsemanship, lest he lose more points here than he can regain in those contests that he is strong in. The greatest risk is that a poor horse or a poor rider might have an accident and eliminate the contestant.

To be successful, the contestant must have a nice feel for a horse so he can quickly get acquainted with his mount and dominate it. He must have an accurate sense of pace, so he can maintain his schedule and conserve his mount's strength. He must have sound judgment so he will know what and how much to demand of his mount at difficult obstacles, and how much he can push it as it tires. Above all, he must have the special kind of courage that is needed when he has to force an incompetent mount across an obstacle that his judgment tells him was, before this moment, beyond its ability.

Fencing

On the second day, each contestant must fence every other contestant with an epee. The bouts are one touch with three minutes time limit. If neither contestant scores in three minutes, each is charged with a defeat. A double touch is fenced off. Victory in three-fourths of the matches earns 1000 points. Bonus and penalty points are calculated by the formula $13 \times 100 / \text{number of bouts}$. Thus, with sixty contestants, each contestant will have fifty-nine bouts, and $1300/59 = 44$ bouts (1000 points); $44-40 = 4$; $2 \times 4 = 88$ penalty points; $1000 - 88 = 912$ points.

This contest is the most exhausting of all because of the time required. In a big competition it will last fifteen or sixteen hours.



Lt. (Jg) Robert Beck, USN, taking a difficult combination on his cross-country ride in the U.S. National Modern Pentathlon Championship and Olympic Trial - 1960. The combination consists of a 1.0 x 2.0 meter obstacle on the brink of a steep bank about 75 feet high, with point of touch down on the bank, and a 1.10 x 2.50 meter obstacle at the bottom, followed by a 90 degree turn within a space of about fifteen feet to avoid a sheer drop of about 5 feet into a creek about 10 feet deep. Lt. Beck won the Bronze Medal (3rd) at the 1960 Olympic Games.





Lt. (Jg) Robert Beck, winner of the Bronze Medal, crossing an obstacle on his cross-country ride in the Olympic Games Modern Pentathlon Competition. Horse will touch down on the

brink of a steep slide of about 20 feet into a creek and this is followed by the opposite creek bank with a 1.10 meter post and rail on top of it.

Shooting

The pistol shooting contest is held on the third day. The weapon may be a .22 caliber revolver or automatic pistol with open front and rear sights. Orthopedic grips are not permitted. The range is twenty-five meters and the international rapid fire silhouette target is used. Rings are evaluated from one through ten. The ten ring is oval in shape, five inches wide by seven inches high, with the long axis vertical to the target. The target faces the contestant for three seconds and is turned away for ten seconds between rounds. Each contestant fires twenty rounds and the possible score is 200. When the target is presented the contestant must have his arm extended downward and resting against his side. He must raise his weapon and fire one round during the three seconds the target is presented. A score of 195 gives 1000 points, with twenty points bonus or penalty for each point above or below 195.

This is a very demanding contest held under incongruous conditions, and a contestant can wreck his overall score here. Yesterday he fenced for hours - to the point of exhaustion. His success depended upon his having lightning fast reflexes, and he was sustained by nervous energy alone. Every muscle in his legs and arms was quivering when a bout was over. At the end of the day he was physically and mentally exhausted. He fenced all night in dreams while he slept, and he awakened this morning without being refreshed.

Comes pistol shooting. His shooting hand and arm and shoulder are tired and stiff and sore from fencing. Now he must perform like a shooting expert, who is the genial, calm, cool, and relaxed type - without a visible sign of a nerve in his body.

He must be able to immediately raise his weapon to the firing position as though it were in a groove. He must concentrate on looking at his sights. He must be able to hold his weapon as steady as the Rock of Gibraltar. He must not breathe while aiming. Nothing must move except his trigger finger, and that gently. He must forget the round he just fired and concentrate on putting the next one where it belongs. As each round is fired he gets more fidgety and it is harder to keep his mind on his business. When his target is finally counted he heaves a great big sigh of relief and takes a new lease on life. The nearest thing to the expression on his face is the happy expression on the face of a bride, when she walks away from the altar, that says "mission accomplished." He knows, within seconds, the times he can make in swimming and running and he begins to get ideas about who will get a medal hung around his neck.

Swimming

The swimming contest is held on the fourth day in a fifty meter pool. The distance is 300 meters free style with a standard time of four minutes. Five points bonus or penalty are awarded for each second below or above four minutes. Contestants swim in heats but are timed individually. To be successful, a contestant must be able to cut out his own pace without regard to other contestants.

Things begin to crystallize here. The contestant who previously specialized in swimming can make up a lot of points and offset some of the poor score he might have made in an earlier contest. Sometimes, two fast swimmers are lucky and get to swim in the same heat. They pace each other and frequently both will better their

expected times. Conversely, a good swimmer might go with a bunch of hump-ties and lose several seconds.

Running

The cross-country run on the fifth day finishes the competition. The course is 4000 meters (2-1/2 miles) and the standard time is fifteen minutes. Three points bonus or penalty are awarded for each second of variation from standard time. Contestants are not allowed to examine the course before it is presented by the officials and they may not practice over it. Contestants are sent away individually at one minute intervals.

The complexion of things changes fast here. More contestants can better the standard score in this contest than in any other, and some of them become contenders for individual high score. But it isn't uncommon for a contestant with a good score in the first four contests to come unglued here and lose his chance. Of all the contests, this probably takes the most raw courage. It is discouraging for a late starter to look across to the vicinity of the finish line and to see doctors and nurses working over more than half of those who have made their runs, knowing that in fifteen minutes he will be there too - flat on his back. When he is on course and it hurts to breathe and it seems there isn't enough strength to put one foot in front of the other and there is a long, hard, hill ahead of him and he is all alone with nobody to inspire him, the only things that keep him going are his courage and the fact that he is too stubborn to quit until he gets his job done.

Developing that kind of character might well be the greatest benefit that comes from all this.

The Feeding and Care of Show Judges

By Hark'Forrard

Recently I had the pleasure of spending an evening with a man who probably judges more shows than anyone else in the country. I asked him what the judging game was like these days and got quite an earful in reply. The other ear was similarly filled by his wife, who goes with him on many of his assignments and ably supplied the feminine point of view.

They both agreed, however, that the shortcomings of committees, as far as the treatment of judges is concerned, were in practically no cases due to lack of consideration, but merely to ignorance. With the idea that horse show executives might be helped by the viewpoint of an experienced judge, we therefore sat down and drew up the following lists of do's and don'ts in the treatment of the men that award the ribbons.

First of all try to get judges from outside the locality where the show is to be held. No matter how unprejudiced a judge may be, he has a much easier time of it if he is unfamiliar with the horses he has to look at, their riders, managers and owners.

If your invitation is extended by telephone or telegram it is only polite to follow it up by letter. Besides details as to date and place give your prospective judge a clear idea of the nature of the classes he will have to judge, whether breeding, conformation, working, open, children's or what have you.

Most important of all, give him the name of who has already agreed to judge or who is to be invited. If you don't, you may quite easily find that the two men in the ring are arch enemies or at least prefer quite a different type of horse. If there are subsequent regrets, make sure that any substitute is equally acceptable to the man who has already agreed to officiate.

Don't have more than two judges in any one division. Two men can usually get along together, three almost never can. If you are so unfortunate as to have invited three judges, however, don't make the mistake of allowing each man to drop out every third class. Obviously no three men are going to think exactly alike about all the horses at the show and consequently, under the rotation system, it is impossible to get consistent results. Certain horses will necessarily do better or worse under one pair of judges than another and the exhibitors will be made unhappy.

If part of the show is to be held at night, specify whether it is to be indoors or out and what clothes are in order. It is most disconcerting for a judge to find that he is expected to wear evening clothes at a night show and to have come off without them.

If the judge comes from a distance (and he should), so that it is necessary for him to spend the night, the committee should see that proper accommodations are provided either at a hotel or at a private house. Don't have him stay at the home of an exhibitor, however. This will not affect the judge, but it is certain to affect the other exhibitors.

By the same token, if there is to be a party for judges and exhibitors, let it be after rather than before the show. There are always a few exhibitors who, with or without the assistance of alcohol, will extol the merits of their noble steeds and let drop quite sharply pointed hints as to the particular shortcomings which afflict those of their competitors.

The judge, on his part, should inform the committee just when and how he will arrive and should be strictly on time. If he is late, he may upset the entire schedule.

It may sound silly to say so, but the committee should see to it that the judge receives admission tickets for himself and for anyone he cares to bring with him. It quite frequently happens that a judge and/or the members of his party have to argue or pay to get in, hardly a courteous gesture on the part of the show officials.

Don't hand the judge a catalogue as he walks into the ring. All he is supposed to look at are the conditions of the class - which should be stated at the top of each score card, - and the horses themselves.

Provide the judges with a good ring steward. A judge should not be under the necessity of walking across the ring to the secretary's stand to get his score cards or of making a similar trip to hand them in after they have been marked. A ring steward should do this and also be on hand to transmit to the exhibitors any instructions the judges may wish to give them.

The judges should thoroughly familiarise themselves with the rules of the

The Chronicle of the Horse American Horse Shows Association, whether or not the show is held under the auspices of the Association. A good many men are asked to judge who know a lot about a horse but not a great deal about horse shows. It is really surprising how many of them walk into the ring, even A.H.S.A. judges at our most important shows, with only a vague recollection as to the system of scoring. And no matter how familiar you think you are with the rules, it's not a bad plan to read them over before every show.

Don't allow exhibitors to lead their horses into the ring personally. The judges won't be influenced by who is doing the leading, but this will agitate other exhibitors and spectators. Provide that all horses must be led by grooms.

See to it that the judge has a full hour's recess and a good lunch that he can enjoy with freedom from exhibitors who want to know why in the world Prince Charming was unplaced in the fourth from the last class. Anyone coming with the judge should be similarly provided for. It is also a polite, though not at all necessary gesture, to give the judge a gold pencil or a cigarette lighter or some similar trinket with the name and date of the show engraved on it.

Before the judge leaves the show be sure to have some member of the committee detailed to ask what his expenses amount to. If this is forgotten, and too often it is, the judge will be that much out of pocket. No one likes to send a bill for this sort of thing. I would also suggest that all judges should make a point of stating and accepting the amount of their expenses. If some of the more well-to-do men refuse to do so they set a precedent which is unfair to their less affluent colleagues who can't afford to pay the freight themselves. If the judge is a professional, his fee for judging should be settled in advance of the show.

Finally the least you can do is to write the judge a letter thanking him for his part in making the show a success. Judging is hard and, in the main, thankless work. This and the other suggestions set forth above, will at least make it a much more pleasant task.

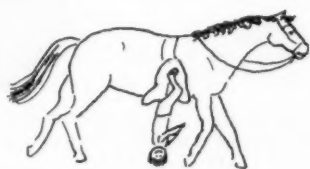
JUDGES - More than a century of hunter experience was used in rating the hunters at the 1960 Sunnyfield Farm Show - Christopher Wadsworth (left) and Charles Barrie.



How To Fall Off A Horse

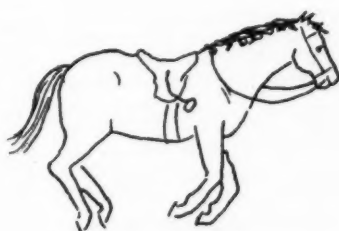
By Rosalyn Driscoll

All horseback riders fall. Indeed, it seems to be very popular now, since everyone is doing it. You should learn how to do it correctly, also.



Before you mount the horse, make sure the girth is tight. Otherwise you might end up galloping along upside down.

You normally mount the horse from the left side. While you may not care one way or another, some horses object violently



to the right side. If yours should happen to, you might find yourself sailing through the air with the greatest of ease (until you land, that is).

The horse has several gaits, the walk, trot, canter and gallop. Suppose we try a trot. Keep your knees in and rise up and down with the horse. Keep in rhythm. Up. Down. Up.---- ooohh, I'll bet that hurt! But your fall was all wrong. When you feel yourself departing from the horse, this is what to do: as you fall, relax. It's as if you were trotting, and instead of coming down on the saddle, you just keep going. Try to go feet first. When you hit the ground, if you are skilled, you will bounce right back up and onto the horse. However, I have never seen this accomplished. So, as you descend, bring one leg up higher than the other and spread out your arms, giving a more graceful effect.

Now then, on to the canter. Squeeze

your horse from a trot to a canter. Easy, isn't it? Ooops! Oh, I forgot to tell you. Don't post to a canter. Messy, isn't it?

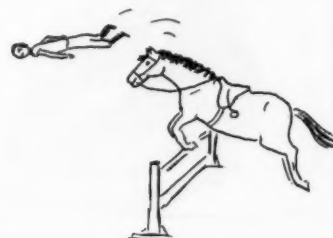
But you went about that all wrong, too. Here is what to do if you find yourself falling into a mud puddle or lake. Again, you must relax. Do a half twist so you will come down on your back, or else try to land on your feet (although this is not essential). You will look rather funny, anyway, but it's better than going face first.

The lake is entirely different. Here you should arch yourself and dive. Once you are experienced at this, you may try various dives such as the jackknife, swan dive, etc.

Now that you have recovered from the canter, the gallop is the next step. This is much like the canter, only faster. Kick the horse into a gallop. Fine! Before you fall, let me tell you how. Simply wait, and

when you do fall, turn a somersault as you hit the ground. If you are thrown, however, try to land on your hands, breaking the fall (and also your wrists).

Having accumulated sufficient knowledge of falling off while trotting and cantering, let us try jumping. Here you will use the art of falling the most. Begin by going over small jumps. Ride at a trot toward the jump, break into a canter and sail over it. That's fine, but next time wait for the horse.

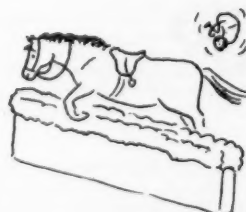


It is less difficult to fall off a horse which is jumping rather than one which is merely trotting or cantering. Perhaps one of the most admired is the somersault in mid air. This is not the safest fall, but is very breath taking.

You may come across a horse that canters eagerly up to a jump, decides not to go over, and just rears. When he does this, try to stay on. Realizing you can't, you must NOT slide off the rear end as this is somewhat undignified. As you catapult downward, turn your head and strike a pose. Landing on your side will make you look very graceful. That is, until you get the casts on.

Here are a few superior falls executed only after much hard practice.

This was written to give you confidence and assurance while falling off a horse, no matter what it is doing. Have fun with your equine friends and don't blame me for the results...I only wrote this article.





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Cover Picture

Mr. Phipps, having been prominently active in Colorado polo for many years, was instrumental in re-establishing the Arapahoe Hunt in 1929, serving as Honorary Secretary. In 1932 he succeeded Mr. John M. Kuykendall as M.F.H., a post which he has generously and wisely carried on to this day.

Under Mr. Phipps' guidance, the Arapahoe has grown to be one of the foremost hunts in America. The Arapahoe has used English hounds exclusively since its second season. On several occasions, hounds have been imported directly from some of the better English packs.

As to country, Mr. Phipps' 25,000 acre ranch is usually enough, though, on occasion, neighbor country is cordially employed. It is an exciting variety of rolling plains, rough hills and valleys. Scruboak, spruce, pine and always the majestic Rocky Mountains to the west.

An unusual feature of the Arapahoe is that the quarry consists entirely of coyotes. There being little or no covert in much of their country, a coyote is usually found in the open. Sensing the approach of hounds, he is likely to take off a quarter to a half mile ahead. In view of this, a pair of sharp eyed whips flank well out to right and left, keeping to high ground. When a coyote is viewed, hounds are hurriedly brought forward and put on his line. Frequently hounds follow a cold line some distance and find on their own. The lack of humidity in Colorado make for difficult scenting. However, thanks to the unusual talents of Huntsman, George Beeman, and his staff, the Arapahoe can proudly say they did not experience a single blank day last season and again so far this year.

As Mr. Phipps' Highlands Ranch is an entirely practical working unit and, therefore, wire-fenced for the raising and handling of horses and cattle, lodgepole pine jumping panels have been inserted in the wire fences at such intervals as suits the terrain and the known pattern in which coyotes seem inclined to run. As a result of this, jumping is less frequent than in more traditional hunting country, but the pace and distances covered are often more than enough to make up for it, sporting-wise.

The artist, Chip Wood, who is responsible for the painting of Mr. Phipps, received his training in New York, Paris and The American Academy in Rome. Having been raised on a Wyoming horse ranch, he has turned his talents largely to horse portraits. He has recently painted a portrait of War Admiral. Among a number of Masters of Hounds done by Mr. Wood, are notably, Kenneth B. Schley and Anderson Fowler, former Joint-Masters of the Essex, and Mrs. Charles Scribner, one of the present Masters of the Essex.

The Chronicle of the Horse

In addition to portraying Mr. Phipps and his Fout Le Camp, Chip Wood has gone to considerable pains to give an accurate accounting of the rolling Arapahoe country and the impressive panorama of the Rocky Mountains in the background. This is almost as characteristic of the Arapahoe Hunt as is the magnificent sport which Mr. Phipps has so generously given to his field for more than a quarter of a century.

"Fout Le Camp" the particularly good looking horse in the portrait is a product of Mr. Phipps' selective breeding of hunters, is by Reno Mallet, out of Laveta by Judicial.

SEWICKLEY HUNT

Sewickley,
Pennsylvania.
Established 1922.
Recognized 1924.



The Masters and Staff of the Sewickley Hunt started the 1960 entry of eight and a half couple of hounds in August. The "pups" with a few old reliable hounds went out three times a week until September when the regular cubbing season started.

The Labor Day Hunt saw forty enthusiastic riders out for an hour's run at 7 AM. Following the Hunt a breakfast was served at Ivy Hall, home of Mr. and Mrs. Harton S. Semple.

The weather stayed very warm, but morning dew added greatly to scenting conditions. Four couple of hounds were drafted at the end of September to the Long Lake Hounds in Minnesota, giving us a working pack of sixteen to eighteen couple. Mrs. W. S. Carpenter 3rd of Greenville, Delaware and Mrs. Rutledge Birmingham, Master of the Mill Creek Hunt, were guests during the cubbing season. Miss Jean Roberts and Master Brian Lenehan on their very small ponies are out for their first season, Brian causing his father, Dan Lenehan, to age early by calling out "Help, Daddy, we're jumping!" at a point when his pony was clearing a low panel.

The fixture for the opening meet was at the home of Mr. and Mrs. Grant McCargo on Saturday, October 2, at 2 P.M. The McCargos sent us on our way with a cheering glass of sherry. Miss Joanne James and Gary Coyle of Mt. Nebo, Miss Janet Behrhorst and Miss D. J. Strang of Ingomar and Mrs. Joyce Kilmer and Miss Sue Iverson have been guests of our hunting field during the season.

Hounds met regularly every Wednesday at 3:30 and Saturday at 2 PM during the long, beautiful fall weather. On November 19, Mrs. Sherwood C. Martin and Mr. G. Mark Thompson, Joint Masters of the Chestnut Ridge Hunt in southwestern Pennsylvania, journeyed over the mountains with eight of their members to hunt with us at Sewickley. Although a little on the warm side, the day was excellent, the hounds worked well and we hunted some of

Friday, February 10, 1961

our best country around the Ingomar district. Following the Hunt, a tea-supper was served at the home of Mr. and Mrs. W. C. Robinson, Jr. He is President of the Sewickley Hunt and former Master.

Thanksgiving Day about fifty riders met at the A. E. Mehnert Farm, and we were sent on our way with a stirrup cup. There were as many equally enthusiastic hill toppers in twenty-six cars viewing the Hunt from various vantage points in Allegheny and Beaver Counties.

In December the hounds contracted a virus that put most of the pack on the sick list, and we lost three dog hounds and one bitch. However, the Masters decided to continue hunting with eight couple and have been able to show good sport with a small pack.

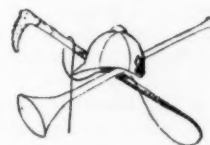
Following the Hunt on December 17, a tea was held at the home of Mr. and Mrs. J. O. Flower, Persimmon Road. The Mas-

ters presented the following Juniors with their Hunt Buttons and colors: Margot Childs, Libby Hazzard, Carol Semple, Molly Irving, Ann Millard, Ludy Blundon and LeRoy Thompson, Jr. The silver pitcher, donated by Mr. and Mrs. Harry B. Black to the Junior who has made the most progress in the hunting field, was awarded to James Mehnert by Mrs. J. O. Burgwin, founder of the Sewickley Hunt. This young rider and Susie Fifer, who won the trophy the past two years, have been acting as Junior Whippers-in under the able direction of Mr. C. Taylor Marshall, 1st honorary whipper-in. On New Year's day at the fixture, Miss Melinda Roberts and her father Mr. Joseph Roberts were awarded their colors and buttons. This hunt through deep snow was followed by a colorful and lively breakfast at Barberry Farm, the home of Mrs. J. O. Brugwin.

Although suburbia is moving into our

country, many acres have been added through the kindness of Messrs. W. A. Gordon, Don Rose, C. Taylor Marshall and others who have recently opened up their farms to the Hunt.

Hounds will continue to meet on Saturdays during January, weather permitting. The Annual Master's Dinner will be held January 21 at the Hunt Club to honor Mrs. LeRoy Thompson and Mr. Frank E. Richardson, Jr., Joint Masters. Mrs. George Ratcliffe is this year's chairman of the dinner.. Mrs. Michael F. Fifer



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Genesee Valley Breeder's Ass'n Promotion Campaign

Michael Kelley

A committee of seven, all members of the Genesee Valley Breeders Association, has been formed to stimulate the Genesee Valley as a horse breeding center. This seems ironic since the Valley was one of the queens of the industry a generation ago. Even with decreased breeding activities, Valley horses keep showing up in the championship ranks. The latest of these is McLain Street, with Andante, Journey Proud and Tourist Encore sharing the spotlight. But show horses and potential hunters are hard to find. It will be the task of this committee to convince local horsemen and farmers that horses are a good crop.

It seems peculiar that there has been a decrease in Genesee Valley young stock. The Valley has many advantages for the horse breeder. It is a limestone area making for excellent grazing. Some fourteen stallions are very accessible at moderate fees. The great interest in hunting, one day events, pony club and shows give the young horse plenty of experience. Now the construction of a race track at Canandaigua, New York should add interest. Yet, until a few years ago, the number of brood mares was reduced. Right now the tendency is on the upswing for increased breeding. It is the job of the newly formed committee to keep the tendency growing.

The group consisting of professional horsemen Robert Dygert and Charles Kelley teamed with Mrs. Jane Messler, Mrs. R. B. Taylor, Harold Thon, William Faugh and P. A. Locke has many solutions for the problem.

Much accent will be put on the half-bred horse. Interestingly enough, the half-bred stud book started in the Valley many years ago. The actual horse population in the Valley has gone up with an interest in many different varieties. A decreased breeding fee for the non-Thoroughbred mare should introduce many to one of the local stallions. Questionnaires are being sent to former breeders to determine their reasons for not raising young stock. Membership in the Genesee Valley Breeders Association, now open to all New York State residents, is definitely encouraged as well as active participation in the 45 year old breeders show. Advertisements in well known horse publications such as The Chronicle of the Horse should increase buyer as well as breeder interest. A current list of saleable Valley horses will be available to all interested persons. Once local people realize the economic factor of raising horses right along with other farm operations, the task is half done.

Red Raider Schooling

A series of winter schooling shows is being featured by the Red Raider Camp in Novelty, Ohio. Four shows for hunters, jumpers, and hacks are scheduled. The first was held on January 15 and the others are planned for February, March and April. All shows are being held in the new indoor arena at the Red Raider Camp.

Championship trophies will be awarded in each division at the end of the show series.

A break in Northern Ohio's usual winter weather brought out many enthusiasts at the opening show and competition was keen in all classes.

The Chronicle of the Horse

CORRESPONDENT: Leah Goetz.

PLACE: Red Raider Camp, Novelty, Ohio.

TIME: Jan. 15.

JUDGE: Louis Collister.

SUMMARIES:

Green working hunter under saddle - 1. Dutch Uncle, Paul Weaver, Lake Erie College; 2. Feather, Ross Taylor; 3. Rockette, Judy Crawford; 4. Mardette, Wilna Woods. Novice equitation - 1. Pat Brennan; 2. Judy Sinclair; 3. Susan Steffens; 4. Rachel Williams; 5. Dave Cameron. Hunter hack - 1. Black Beth, Mary Dana Prescott; 2. Tarquin, Nancy Bigler; 3. Willow Grove, Polly Williams; 4. Belvedere, Jane Clapp.

Equitation, 14-19 - 1. Laddie Andahazy, Jr., Lake Erie College; 2. Pat Brennan; 3. Nancy Bigler; 4. Julie Dempsey; 5. Susie Weaver, Lake Erie College.

Pony working hunters, over fences - 1. Mighty Man, Caroline Paine; 2. Petey, Judy Hare. Pony working hunters, over fences - 1. Timothy, Melissa Dempsey; 2. Blue Jeans, Rachel Williams.

Novice jumper - 1. Red Fox, Ramona Fridley, Lake Erie College; 2. Gray Cadet, Lake Erie College; 3. New Hope, Anne Baxter; 4. Peri Hy, Barb Mustard.

Green working hunters - 1. New Hope; 2. Oedipus Rex; 3. Feather; 4. Mardette.

F.E.L. jumper - 1. Snooks, Pixie Lilley; 2. Adeste, Coffee Creek Farm; 3. Eclipse, Red Raider Camp; 4. Red Fox. Open working hunters - 1. Snooks; 2. The Virginian, Laddie Andahazy, Lake Erie College; 3. Peri Hy; 4. Bridgeport, Julie Dempsey.

Knockdown & out - 1. Snooks; 2. Adeste; 3. My Goodness; 4. Eclipse.

Horseman's over fences - 1. Nancy Bigler; 2. Polly Williams; 3. Anne Baxter; 4. Leslie Toils; 5. Pixie Lilley. Road hack - 1. Dimity, Mrs. William Goetz; 2. Vickie Dare, Harry Knight; 3. June Luck, Ann Rogers; 4. Sheba, Gloria Stansberry.

Equitation, 19 & over - 1. Mrs. Gabor Francia-Klas; 2. Mary Dana Prescott; 3. Mrs. William Goetz; 4. Gloria Stansberry; 5. Thomas Kelly.

Pleasure horse - 1. June Luck; 2. Bridgeport; 3. Ever Merry, Judy Crawford; 4. New Hope.



TALLY HO CLUB SCHOOLING

CORRESPONDENT: Show Secy.

TIME: Jan. 21.

PLACE: Bloomfield Hills, Mich.

JUDGE: Peter Dahmow.

SUMMARIES:

Horseman's, 13 & under - 1. Winn Lyon; 2. Peter Foley; 3. Chris Jones; 4. Megan Woodington; 5. Maureen Cavanaugh; 6. Larry Marentette.

Elementary horseman's, Div. 1 - 1. Blyth Davis; 2. Marty Taylor; 3. Julie Flaherty; 4. Elizabeth Egan; 5. Charles Bodette; Div. 2 - 1. Terry Cartwright; 2. Larry Wilson; 3. Kyle McGeagh; 4. Dee Dee Robinson; Div. 3 - 1. Julie Scofield; 2. Jane Foley; 3. John Bodette; 4. Dolph Andree; 5. Berty Lyon; Div. 4 - 1. Jeff De Lawter; 2. Sandy Kahn; 3. Chris Gerstenberg; 4. Helen Fisher; Div. 5 - 1. Phyllis Borin; 2. Josie Flaherty; 3. Jane Dickson; 4. Marietta Garavaglia; 5. Janet Fisher; Div. 6 - 1. Lynn Maedel; 2. Margaret MacManus; 3. Patricia Booth; 4. Penny Crocker; 5. Pam Evans; 6. Larry Lerman.

Green working hunter - 1. Unexpected, Debby Willson; 2. Duke of Alvinston, Bobby Lambert; 3. Tustis, Ann Grainger; 4. Honey Bee, Maureen Cavanaugh.

Elementary horseman's over fences, Div. 1 - 1. Carol Moses; 2. Julie Scofield; 3. Pam Evans; 4. Josie Flaherty; 5. Dolph Andree; 6. Sandy Kahn; Div. 2 - 1. Lynn Maedel; 2. Karen Boyd; 3. Margaret MacManus; 4. Patricia Booth; 5. Penny Crocker; 6. Lee Ann Gertz.

Horseman's, 14-18 - 1. Allison Cram; 2. Rick Cram; 3. Diane Bohnack; 4. Sandra Mavold; 5. Sue Woodhouse; 6. Brooke Janis.

Family class - 1. Foley Family, Jane, Sue, Peter; 2. Cram Family, Rick & Allison; 3. Maedel Family, Jack & Lynn; 4. Dickson Family, Mr. & Jane.

Hunter hack - 1. Blue Monday, Mr. & Mrs. Robert C. Egan; 2. Unexpected; 3. Captain Ray, Heather Campbell; 4. Flanigan, Rick Cram.

Elementary horseman's, walk-trot - 1. Chris Vaughn; 2. Janet Jones; 3. Diane Wickham.

Horseman's over fences, 13 & under - 1. Peter Foley; 2. Lucy Bates; 3. Larry Marentette; 4. Ann Wattles; 5. Chris Jones; 6. Margo Butterbaugh.

Knockdown & out - 1. Ginger Miss, Donna Brown; 2. David's Shoes, Sue Powers; 3. Sonnino, Allison Cram; 4. Wait and See, Brooke Janis.

Horseman's over fences, 14-18 - 1. Allison Cram; 2. Carol Schuster; 3. Carole Fill; 4. Rick Cram; 5. Kay Tuohis; 6. Sue Woodhouse.

Working hunters - 1. Calico, Barbara Robinson; 2. Miss McNeil, Sandy Mavold; 3. Juago, Lucy Bates; 4. Leperchaun, Peter Foley.

Novelty class - 1. Artic Night, Peter Sauer; 2. Leperchaun; 3. Ginger Miss; 4. Speculator, Bobby Lambert.



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GUESS WHO? See In The Country page.
(Carl Klein Photo)

Maryland Horse Shows

The Association of Maryland Horse Shows, Inc. held its annual meeting on January 13, 1961 at the Southern Hotel to elect the new Board of Directors, hear the progress report of 1960 and discuss plans for the coming show season.

A. R. Worrall was reelected President of the Association. Serving with Mr. Worrall as directors are Henry A. Dentry, 1st Vice President; Mrs. W. Graham Boyce, 2nd Vice President; John A. Wagner, Secretary-Treasurer; Charles A. Gartrell; Lawrence A. Gorrell; Mrs. Donald B. Hebb; Mrs. John P. White, 3rd; J. Carroll Curran; Thomas W. Hoffecker, Jr.; J. Warren Streaker; Mrs. Page Hopkins; Luther W. Shepherd, Jr.; Mrs. Henry P. Cannon II; and Charles F. Schuck.

The Board of Directors voted again to affiliate with the American Horse Shows Association, Inc. and began organizing show dates to begin around the end of April.

Mr. Worrall reported that during the 1960 season there were no resignations by member shows and 12 new shows were added as compared to the years immediately preceding when the Association suffered from 7 to 10 resignations each year with only 1 to 3 new shows joining up. However, Mr. Worrall, stressed the importance of improvement and the need to put forth more effort to attract paying spectators so that the burden of carrying the shows financially is lessened for the sponsors and exhibitors. Also stressed was the need for increased membership and early registration. The Judges Committee was actively engaged in adding to the Judges Roster during 1960 but they are still interested in attracting young members to sign up as Junior Judges. The Board has established a roster of recognized stewards to insure that qualified persons will be available to serve the shows. For the first time the Association has attempted to police entries in

maiden, novice, limit and age classes at member shows insofar as the records permit.

Following the election of the Board of Directors and the 1960 report, a lively discussion was held among the members about the reestablishment of a Conformation Hunter Division and the possibility of adding a Green Pony Division.

Washington State Horsemen Convention

Delegates from 64 of the 111 member clubs were in attendance at the 18th annual convention of the Washington State Horsemen held in Wenatchee, Washington, November 12-13. Out of the possible delegate vote of 290, 202 were represented, or a percentage of 70% of the membership.

Officers elected for he year of 1961 are: President Pete Wilson, Vice-Pres. Virginia Lewis; Director-at-Large; Eastern, Al Alfano; Central, Larry Saar; Western, Gib Kendall.

As a climax to a year of activities, the 1960 Awards Banquet was held on Saturday evening. Nearly 300 persons gathered for this occasion, dressed in their "party" clothes instead of the familiar "horsey" garb in which they had earned these awards.

The President's Cup award, which was initiated in 1957 to be presented to

the Best All-Around English Show Horse went to Wilson Clark's hunter Casa Rita.

Scholarships were awarded to Dale Harless, a senior and a member of the Pegasus Patrol, Evergreen Zone and the WSH, and Judith Rantz, a senior and a member of the Florian 4-H, the Evergreen Zone and WSH.

Observer

1960 Awards

Hunting seat equitation, 10 & under - 1. Charlene Palmer; 2. Sharon Leigh Williamson; 3. Andy Aston; 4. Peggy Hatcher; 5. Mary Cameron Hall; 6. Barb Clark; 7. Scott Torasson. Hunting seat, 11-13 - 1. Patty Hatcher; 2. Debby Clark; 3. Lynnwood Ann Wither; 4. Susan Tallman; 5. Marilyn Plateboe; 6. Gail Torasson; 7. Jennifer Finlay; 8. Christy Corbin; 9. Linda Erickson; 10. Susan Backus.

Hunting seat, 14-17 - 1. Jeannie Rogge; 2. Stephanie Wagner; 3. Melissa Best; 4. (tie) Carl Behnke, Sally MacMahon; 5. Correen Hebb; 6. Vickie Seidelhuber; 7. Allen Boggs; 8. Karen Sabelis; 9. Mary Liz Finlay; 10. Lee Pendleton. Open jumping - 1. Charon, Mrs. Robert Behnke; 2. Rita Real, Cindy Rainwater; 3. Whiffenpool, Betty MacLane; 4. I'm Here the Spook, Betty MacLane; 5. Sundance, Janet Huston.

Green jumper - 1. Timber Ladd, Janis Bohn. Junior jumping, WSH - 1. Stephanie Wagner; 2. Debby Clark; 3. Susan Tallman; 4. Fay Hauberg; 5. Jennifer Finlay. Conformation hunter - 1. Casa Rita; 2. Rita Real; 3. Blue Chip, Diana Padelford; 4. Benna B, Stephanie Wagner; 5. I'm Here the Spook.

Green conformation hunter - 1. (tie) Irish Jig, Noel Commerce, Festival Prince, Susan Tallman; 2. Timber Ladd; 3. Valedictorian, Mrs. J. B. Hall; 4. Blue Chip; 5. Mr. Seb, Patty Howells.

Junior hunters - 1. Festival Prince; 2. Casa Rita; 3. Charon; 4. Benna B; 5. Blue Chip.

Working hunter - 1. Casa Rita; 2. Rita Real; 3. Benna B; 4. Charon; 5. Reliant, Karen Sabelis.

Bridle path hack, hunter type - 1. Irish Jig; 2. Cherry Royal, Debby Clark; 3. Mystic Rhythm, Marjorie Weaver; 4. (tie) Sundance, Janet Huston, Keyman, Charlene Palmer; 5. Prince Pia, Lynnwood Ann Wither.

English pairs - 1. Cherry Royal, Casa Rita; 2. Little Will, Sherry Williamson, Lovely Easter Chimes, Sandy Aston; 3. Irish Jig, Valedictorian; 4. Golden Stepper, Heather Fronk, Princess Pam, Martha Hanscom.



TRAKEHNEN

Famous European East-Prussian breed of Halfbred horses producing since 1732 the best type of military and riding horses, whose successes in the Olympic Games since 1912 with its Three Day Events and dressage horses, started under various European riders, is internationally known. In 1957 a breeding stock of 16 purebred Trakehnens of best conformation and oldest bloodlines was brought to Canada. All these horses are very good movers, well balanced, noble and gentle in character, and of outstanding conformation due to their well proportioned amount of Thoroughbred, Arabian and Prussian blood. (See: R. S. Summerhay's "Horses & Ponies").

There are now for sale:

2 stallions, 6 years old. Suitable for Dressage, Military and correct for breeding.

6 three years old (1 stallion and 5 mares)

6 two years old (4 colts and 2 fillies)

6 yearlings (4 colts and 2 fillies)

Besides some mares aged between 6 to 10 years, either for breeding or riding purposes. Some due to foal in March. Several of them winning best prizes during the years on the CNE and Royal in Toronto.

Also 2 half-sisters to Heraldik and Alexis and the mother of Baldur with very good foals.

ALL HORSES WITH CORRECT PAPERS AND PEDIGREES OUT OF THE SAME BLOODLINES AS THE INTERNATIONAL WINNERS:

BILL BIDDLE—dressage, Maj. Borg, U.S.A.; BONUS & MARMION—jumping, Capt. Dallas, G. Br.; LANDGRAF & VITEZ, Major Svoboda, Czechoslovakia, winners of the Continental Grand Pardubitz Steeplechase; KNAUST—Person, Sweden, which he got as present from the Swedish King after being successful in 80 dressage contests; FANAL, KRONOS, ABSYNTH—O'Loerke, Germany, winners of the 1938 Olympic dressage; CHRISTIAN—R. Watjen, dressage; THYEA—W. Schulteis, Germany, dressage; SAMBESI—G. Winkler, Germany, Hunter championship, Dublin, Ireland; BALDUR—lately imported to England where he is winning Hunter Stallion Championships whenever shown; ALEXIS—sold 1957 to the States for the highest price ever paid for a conformation hunter on a German auction sale; FORSTRAT & MALTSESE, now successfully shown by Miss Jessica Newberry in dressage; HERALDIK—recently purchased for the American Olympic dressage team by the McIntosh Stables, N. Y.

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Sunnyfield Farm

Sunnyfield Farm of Bedford, N.Y. held the first of its three winter shows for the benefit of the Westchester County Pony Club.

John Strohmeier captured the horsemanship title with Paula Pfister reserve. In the other championship, the pony working hunter, Margaret Hausman guided her Serendipity, the 1960 Sunnyfield Farm Summer Show champion, to the tricolor with Margot Mayer riding her Misdeal to the reserve.

Especially well-filled were the two jumper events of the show that attracted close to 400 entries on a day that was clear and cold. There were 22 starters in the F.E.I. competition. Seven jumpers completed the course of twelve obstacles perfectly the first trip with Chuck Gore's Sure Thing, the reserve green champion at the 1960 Devon, Pa. show, shading Ben O'Meara's Mayo by a second for the blue. Two seconds behind the victor was Passport, also ridden by Gore.

Mayo, with O'Meara of Sparkskill, N.Y. aboard, was the lone faultless performer in the jumpoff for the Open Jumper stake which attracted 22 starters.

The Kleins of Sunnyfield Farm were the Dressage winners; John scoring 164 points in the medal competition, and Jill doing three markers better for the Open blue. Miss Heuckeroth, the 1960 N.Y. National winner, tallied the top score of 159.5 for the U.S.E.T. Combined test medal, more than 17 markers better than the second-place Strohmeier.

CORRESPONDENT: Show Secy.

PLACE: Bedford, N.Y.

TIME: Jan. 2.

JUDGES: Dezzo Szilagyi, William J. K. O'Brien, Capt. John Fritz.

PONY WORKING HUNTER CH: Serendipity, Margaret Hausman.

RES: Misdeal, Margot Mayer.

HORSEMANSHIP CH: John Strohmeier.

RES: Paula Pfister.

SUMMARIES:

A.H.S.A.-P.H.A. open dressage - 1. Jill Klein, 167; 2. Denis Glaccum, 151; 3. Michael Page, 129.

Pony working hunter under saddle - 1. Serendipity, Margaret Hausman; 2. Mr. Milk Toast, Cindy Astrologo; 3. Lady Be Good, Richard Fancher; 4. Misdeal, Margot Mayer.

Maiden horsemanship - 1. Sarah Tanney; 2. Lita Pyne; 3.

Kathie Miller; 4. Bridget Milner.

Pony open jumpers - 1. High Hopes, Ann Heron; 2. Drummer Boy, Lita Pyne; 3. Lady Be Good; 4. Misdeal.

Novice horsemanship - 1. Milla Michael; 2. Peter Page; 3. Cindy Astrologo; 4. Jackie Meyler.

Open horsemanship - 1. Paula Pfister; 2. John Strohmeier; 3. Ellen Bongard; 4. Bert Bongard.

A.H.S.A.-P.H.A. dressage medal - 1. John Klein, 164; 2. Tina Scofield, 134.91; 3. Pat Heuckeroth, 134.75; 4. Joan Laney, 124.

U.S.E.T. Combined test medal - 1. Pat Heuckeroth, 159.5; 2. John Strohmeier, 142.4; 3. Ellen Bongard, 136.8; 4. Tina Scofield, 129.8.

ASPCA horsemanship - 1. John Strohmeier; 2. Glenn Leet; 3. Paula Pfister; 4. Carol Bailey.

Pleasure horses - 1. Ali Babe, Al Fiore; 2. King Mutie, Paula Pfister; 3. Will Do, Sue Baner; 4. Sir Oliver, Janette Simmonds.

Pony working hunters - 1. Serendipity; 2. Misdeal; 3. Sunbeam, Sheri Weinstein; 4. Lady Be Good.

F.E.I. jumper - 1. Sure Thing, Chuck Gore; 2. Mayo, Ben O'Meara; 3. Passport, Chuck Gore; 4. Calender Girl, Bert Firestone.

A.H.S.A. medal horsemanship - 1. Pat Heuckeroth; 2. John Strohmeier; 3. Margot Mayer; 4. Carol Bailey.

Open working hunters - 1. Passport; 2. Sailor Mist, Carol Bailey; 3. Burnable, Paula Pfister; 4. Sowrath, Sue Baner.

Open jumpers - 1. Mayo; 2. Bubbles, Betsy Gerson; 3. Sure Thing; 4. Tint Tim, Robert Caridl.

Maiden horsemanship over jumps - 1. Bridget Milner; 2. Lita Pyne; 3. Park Holland II; 4. Suzanne Flowers.

SECOR FARMS RIDING CLUB

CORRESPONDENT: S.G.S.

PLACE: White Plains, New York.

TIME: Jan. 22.

JUDGES: Ralph Peterson, Althea Knickerbocker.

HORSEMANSHIP CH: Bernie Traurig.

RES: Carol Altmann.

SUMMARIES:

Maiden horsemanship - 1. Linda Vanderbilt; 2. Ellen Wheeler; 3. Judy Bandler; 4. Robin Lane.

Novice horsemanship - 1. Linda Vanderbilt; 2. Ellen Wheeler; 3. Robin Lane; 4. Michele Yolen.

Limit horsemanship - 1. Cathy Whelen; 2. Robin Lane; 3. Rita Timpanaro; 4. Judy Bandler.

Open horsemanship, under 14 - 1. Kim Jacobson; 2. Robin Lane; 3. Sheri Weinstein; 4. Rita Timpanaro.

Open horsemanship - 1. Carol Altmann; 2. Bernie Traurig; 3. Jenny Holmes; 4. Kim Jacobson.

ASPCA Maclay - 1. Bernie Traurig; 2. Jenny Holmes; 3. Kim Jacobson; 4. Jane Wolfson; 5. Carol Bailey; 6. Sheri Weinstein.

AHSA Medal, hunter seat - 1. Carol Altmann; 2. Kim Jacobson; 3. Carol Bailey; 4. Bernie Traurig.

Open green working hunter - 1. Robe's Herd, Ellie Trenhelm; 2. Gambia, Jenny Holmes; 3. Nibbles, Rita Timpanaro; 4. Buster Bar, Frank J. Carroll.

Jr. working hunter - 1. Nibbles; 2. Eternal Joy, Jane Wolfson; 3. El Rojo, David Jacobson; 4. Gambia.

Open working hunters - 1. Star General, Kim Jacobson; 2. Trouble Maker, Bernie Traurig; 3. Robe's Herd; 4. Ugly Duckling, Mrs. O. D. Appleton.

Green working hunter hack - 1. Green Willow, Marvin Wexler; 2. Point of Pride, Cathy Whelen; 3. Social Page, Dr. & Mrs. Rongetti; 4. Robe's Herd.

Ladies' working hunter - 1. Eternal Joy; 2. Social Page; 3. Ugly Duckling; 4. Sailer Miss, Carol Bailey.

Hunter under saddle - 1. Green Willow; 2. Spellbound, Mrs. Robert Baskewitz; 3. Social Page; 4. Trouble Maker.

Open working hunter hack - 1. Green Willow; 2. Spellbound; 3. Social Page; 4. Nibbles.



The Modern Sculptor - Hey, Sam, turn his head this way.

The Chronicle of the Horse Buffalo

Saddle & Bridle Club

The weather couldn't possibly have been worse. Snow started falling late Saturday afternoon turning into a blizzard which lasted well into Sunday. Fortunately, most of the horses were already safely in their stalls at the Saddle & Bridle Club - so, of course, horse people being as they are, their owners fought their way through the drifts to the show.

The judge wasn't as lucky; he was snowed in. However, there were plenty of ASHA judges in attendance, and, after a little shuffling to avoid showing conflicts, six were recruited to share the job. It was probably just as well since the temperature in the ring area was around zero and a bit cold for one person to take for an eight-hour stretch.

Sometime, Carolyn Knab's filly who was Grand Champion at the Genesee Valley Breeder's Show last Fall, proved herself more than just a picture horse by winning the Green Hunter Class, her first over fences. Her rider, Ken Merle, won the Novice Jumper Event with his Pirate's Moon whom he was showing for the first time. Second was Denmark, owned and ridden by Joe Barnett, who started showing only last month. Two promising Buffalo newcomers are Jim Kerner's Windfall, a 3-year-old filly, and Charles Carey's Ebonaire, winners of the Open Pleasure and Bridle Trail Hack Classes, respectively.

If both the old and the new keep going the way they did at this show, we've an exciting season ahead! B.L.M.

CORRESPONDENT: Barbara Massey.

PLACE: Buffalo, N.Y.

TIME: Jan. 22.

JUDGES: Ken Merle, Judy Young, Mervyn Alexander, Hans Mobius, Bob Sloan, Douglas Cudney.

SUMMARIES:

Open jumper - 1. Royal Best, Chuck Graham; 2. Little Mystery, Sharon Geraci; 3. Pretzel, Sid Bennett; 4. Big Bounce, Dr. Jerry Borelli.

Amateur working hunter - 1. Little Mystery; 2. Gray Blanket, Michelle Jacobs; 3. Peter Gunn, Roger Young; 4. Magic Fencer, Jo Carol Smith.

Green working hunter - 1. Sometime, Carolyn Knab; 2. Sir Gallo, Bess Appleton; 3. By Request, Penny Schoellkopf; 4. No Lady, Cathy Donohue.

Horsemanship, 10-14 - 1. Robert Fisher; 2. Barbara Silverstein; 3. Barbara Brainard; 4. Donna Kavanaugh. ASPCA Maclay - 1. Donna Kaufmann; 2. Cathy Donohue; 3. Sharon Geraci; 4. Susan Schoellkopf.

Open pleasure horse - 1. Ebonaire, Charles Carey; 2. Little Bite, Susan Schoellkopf; 3. Top Flight, Elton Bream; 4. Windfall, James Kerner.

Novice jumper - 1. Pirates' Moon, Ken Merle; 2. Denmark, Joseph Barnett; 3. Navy Blue, Reed Hunt; 4. Sportsman, Judy Ross.

Working hunter hack - 1. Peter Gunn; 2. Gray Blanket; 3. Red Fox, Charles Carey; 4. Royal Miss, Mrs. Reed Hunt.

Amateur jumper - 1. Nameless; 2. Gay Venture, Elton Bream; 3. Booster Bar, Dr. Jerry Borelli; 4. Little Mystery.

Horsemanship, 10 & under - 1. George Carey; 2. Kathy Connors; 3. Pam Stern; 4. Susie Milton.

Jr. jumper - 1. Nameless; 2. Sportsman; 3. Valley Echo, Heberle Stables; 4. By Request.

Bridle trail hack - 1. Windfall; 2. Ebonaire; 3. Little Bite; 4. Top Flight.

Progressive jumper - 1. King's Gesture, Hidden Lake Farm; 2. Bellaire, Mr. & Mrs. Joseph Thornbury; 3. Mr. Lucky, Marcia Pierson; 4. Hi-Jack, Jim Mielsoe.

Horsemanship, 14-18 - 1. Gloria Giordano.

ASHA Medal, hunting seat - 1. Donna Kaufmann; 2. Michelle Jacobs; 3. Susie Schoellkopf; 4. Penny Schoellkopf.

Working hunter - 1. Little Mystery; 2. Muchacho, Louise Stevenson; 3. Gay Venture; 4. Royal Miss.

Knockdown & out - 1. Royal Best; 2. Gay Venture; 3. Bellaire; 4. Hi-Jack.



Rock Runn Camp Drill Team (Pottstown, Pa.) in action during their annual horse show.

Meeting Of The F.E.I.

F. R. Bissinger

In its recent membership meeting the Federation Equestre Internationale re-elected Prince Bernhard of the Netherlands as President. Count Rothkirch (Germany) was made a director.

As far as the Olympic dressage competition is concerned, the FEI declared that the addition of the third rider and the re-instatement of the team competition is an absolute necessity. The FEI hopes that the International Olympic will authorize this change at its next meeting.

The FEI also decided to abolish all coefficients in the Grand Prix de Dressage. The coefficient will remain, however, as far as the general marks are concerned and the first of the general marks will be divided in two parts: one mark for purity of the gaits and a second one for "elan". The taking of official films, which was used successfully in Rome, will remain. For the finals in the Grand Prix de Dressage, for which the four best marked competitors are eligible, a "free" ride, the movements selected at the rider's discretion, will be used in future and not a repetition of the test for the Grand Prix. The free ride must include, however, movements like the passage, the piaffe and some other of the more complicated ones. During such finals the judges will work together, whereas the separate judging remains in force for the first ride.

The European Jumping and Dressage championships will in 1961 be held at Aachen from June 23 till July 2nd. The committee of dressage judges of the FEI will meet in connection with these championships. The European Championships in jumping for ladies will in 1961 take place in Deauville (France).

Another decision of the FEI was that at the 1964 Olympic Games only one Prix des Nations jumping will take place which will be decisive for the team as well as for the

individual standing. In Rome were two different events held - which satisfied no-one.

The petition of the East-German Federation for membership in the FEI was rejected by a vote of 17 to 7.

H. Wiesenthal, Tr.



British 3-Day Dressage

Writing in a recent issue of the British publication "Riding", Major Derek Allhusen, a most successful competitor in Three-Day Events riding Laurien, has the following to say about the poor showing of the British Three-Day Team in the Dressage Phase of the Olympic Games: - "The question often asked is why we cannot be more consistent in our dressage, and this problem, I believe, can never be solved until we get down more seriously to the question of basic breaking and schooling."

"It is inevitable, of course, that the very fact that we ride our horses across

country in the early days of their training tends to tempt us to select promising performers for the job, regardless of whether or not their temperaments are suited to dressage. This may pay dividends on the cross-country phase, but is not calculated to help us compete with, say, the Germans in dressage, whose horses in any case have more placid and obedient natures.

"So it is quite possible that we start with the disadvantage of an awkward temperament; but add to this the very fact that the horse has been hunted before he has been made obedient and we find ourselves laying up a real store of trouble. Still more, a horse that may have been born with a natural, even stride can quickly have it ruined if he is hunted before it has been established by schooling at home.

"It cannot be said that, by nature, British and Irish horsemen are much attracted to the serious business of dressage - so long as they can enjoy themselves across country, the rest is apt to go by the board. But it does seem a pity, if we take our horse trials at all seriously, that we cannot spare a little more time and patience in the initial stages to ensure that our horses are started on the right lines.

"The actual knowledge is available to all from excellent instructors through dressage groups all over the country.

"To go back to the Olympic Games, I feel it is asking almost the impossible of any trainer to get really high-class tests out of horses which have had, initially, the wrong training, in competition with the Continental horses who during the first year of their working lives probably have never been outside a riding-school.

"During recent years there has been, I think, some indication of the realisation that a properly schooled horse is a better ride across country and more able to achieve his maximum capabilities as a jumper. Let us hope that this, if nothing else, will encourage the younger generation to take trouble over making their horses as a preliminary to taking them across country, for it is lack of inclination, rather than lack of skill, which makes us lag behind."

AD ASTRA

Bay Gelding, 16.2 h.h. Sire DASMAR, foaled 1952

Winner in dressage and jumping competitions.

Open event horse

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U.S. Pony Clubs, Inc.

Report of the Retiring President

Col. Howard C. Fair

It is the sometimes rather painful custom of retiring officers to reminisce at considerable length. I won't do that, I promise - in fact, I'll be very brief. But it may be enlightening to review the really very short life of the U.S. Pony Clubs, Inc. to date, and to assess how much we have accomplished and how much we still have to accomplish.

It was only seven years ago, just after a snow storm very much like the one we have just had that a group of us put on galoshes and got into jeeps and caught trains from various stations up and down the line, to converge on Dean and Louise Bedford's apartment here in New York to form the nucleus of the U.S.P.C. Gen. Churchill Mann and his wife, Billy, the moving spirits of the Canadian Pony Club,

are certainly at least the godparents of this one. When Jean and I were judging their National P.C. Rally in Toronto in 1952, they said in effect and in no uncertain terms, "Go home and start one of your own in the States." We were tremendously impressed at the time by the general attitude of good sportsmanship and team spirit the Canadian children showed, in contrast to some of the behavior we had deplored at a few - not all, of course - of our Horse Shows at home.

Later, I talked to Guy Cubitt, head of the British Pony Club and he, too, urged us to establish our own organization. Louise Bedford had pioneered in this country with her own branch under the British, as had Mrs. McIntosh in Greenwich, and Louise was unanimously elected our first President. At this meeting, Sidney Felton volunteered to draw up a set of By-Laws, Alex Mackay-Smith helped enormously by making *The Chronicle of the Horse* the official Pony Club publication. A little later that great sportsman and gentleman, Gilbert Mather, pledged the whole-hearted support of the M.F.H. Association. By the next annual meeting the shape of the U.S.P.C. had begun to jell, with several branches already established.

The Chronicle of the Horse

The greatest thing that could have happened to us occurred shortly after this - Nat Clark, our newly elected Treasurer, persuaded Alice Reidy to take over the National Secretaryship - and I am perfectly sincere when I say that I doubt if the U.S.P.C. would have got off the ground without her. But anyway, it did - and how! We are still clinging to the string of that kite, trying not to let it pull us off our feet.

Now why did it seem so important to all of us to start the U.S.P.C.? I think it was because we all felt the tremendous resurgence of interest in horses and riding all over this country and the essential HEALTHINESS of this urge to re-establish a relationship with animals and nature in our mechanical age. This spirit, we felt, was wonderful, but the knowledge to implement it was woefully lacking. Where were all these children, most of them in modest circumstances, going to learn to ride properly and safely, and who, WHO, would teach them to take care of their horses?

These are still our great problems, because the demand has so far exceeded the supply of teachers. We have made a start at training instructors at Teela Woocket, and thanks to Capt. Marssmann, Mr. and Mrs. Hayden and Mr. Roys and to Dean Bedford and Sherman Haight and all the others who have helped with the courses, we have, I think, begun to spread the gospel. A lot of useful missionary work has been done by George Cole Scott with his movies and handbook, also.

Now - what is this gospel?

It is, in a nutshell, to get down to basic fundamentals, understand your horse, understand his psychology. Remember, and teach, that a horse does things by habit, so establish good habits. Remember that he is nervous, and sensitive, and subject to panic. If he is frightened, he cannot learn anything. Remember

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Which one of us pays the cap today?

Florence Ross (age 12)

he is intensely gregarious - he loves and needs to be with other horses and other animals. Remember he is essentially a free creature - don't shut him up like a criminal away from light and air and companionship 23 hours a day, 24 on Sundays, and expect him to behave like a gentleman when you do spring his cell. Remember his delicate digestive system and have sympathy with the demands we put on his sometimes pitifully inadequate legs. I think we are beginning to get across some understanding of these factors affecting a horse's well-being. So let us assume - hope, at least - that most of our Pony Clubbers' mounts are fairly well cared for on the ground. The standard of Stable Management at the National Rally last June was considerably higher than it was several years ago.

But - and this concerns me very much - in general the riding was awful. Rough, sometimes hysterical, often uneven and unrhythmical. Again let us go back to fundamentals. No one can ride unless he or she develops a seat. A child may have a perfectly clear idea of what he wants a horse to do, but if he is rolling around in the saddle, or losing his balance and snatching it on the mouth, or holding on with his heels, that horse is going to be confused. He will NOT be "free from pain and bewilderment" as our Pony Club ideal says he must be.

So again I say - and you must be

tired of hearing it, and I hope Sherman Haight, your new president, can think of new ways of putting it - in all your Pony Club work, go back to fundamentals. UNDERSTAND YOUR HORSE. LEARN TO SIT ON YOUR HORSE AND STAY THERE. And in your teaching, understand your children. Get them feeling secure and hence relaxed and confident - riding for the fun of it and for the love of their horses - not all tensed up, over-drilled, and over-competitive, which is what leads to roughness. In your questions at Rallies, make the children think about the principles involved - don't trip them up with superficialities.

The very last thing I want anyone to think is that Jean and I are losing interest in the Pony Club. The Advisory Committee consists of members of the original Executive Committee who are making way for new blood - Nat Clark once described it as "a band of roving grey-beards" - but it is a very actively interested Committee that sits in on all meetings concerning policy, etc. We have added some outstanding younger names to our slate of officers and governors. George Morris, one of the stars of our Olympic jumping team, and a really polished horseman. Reese Howard, whom we have to thank for all of the arrangements for this meeting - a life-long devotee of fox hunting, racing, and all horse sports, and a most able all-round horseman. Erskine

Bedford, well-grounded in Pony Club work, one of our first and most loyal helpers, now an owner-rider-trainer.

And we are particularly lucky to have a real horseman, a real fox hunter, and a real executive, all rolled into one in the person of Sherman Haight for President. In these circumstances, to paraphrase Mr. Kennedy, I do not dread retirement - I welcome it!



GOVERNORS OF U. S. PONY CLUBS

At the annual meeting of the United States Pony Clubs, Inc. held in New York on Jan. 27th the following were elected members of the Board of Governors:

Mrs. G. Auchincloss; Mrs. F. Balboni; D. Bedford, M. F. H.; Mrs. D. Bedford; J. F. Cavanagh; N. T. Clark, M. F. H.; Mrs. G. C. Clement; J. T. Cole; A. del Balso; H. Disston; H. C. Fair; W. S. Felton; H. Friedlaender; J. H. Fritz; F. H. Giddings; S. P. Haight, Jr., M. F. H.; Mrs. C. Hamill, M. F. H.; B. H. Hardaway, III, M. F. H.; Mrs. P. B. Hofmann; R. Howard; Mrs. G. W. Humphrey, M. F. H.; Dr. J. Jenny; Mrs. C. H. Kinnard; Mrs. J. J. McDonald; A. Mackay-Smith; H. J. Morris, Jr.; Mrs. O. Noel, Sr.; Mrs. W. E. Overly; Mrs. J. A. Reidy; G. C. Scott; Mrs. H. N. Slater, Jr., M. F. H.; S. R. Smith; E. F. Thomson; Mrs. J. C. West.

FOR SALE

FARNLEY SYRIAN

Bay gelding, 14.1, 7 years old. Welsh-Morgan Breeding.

By the famous stallion FARNLEY SIRIUS.

1959 - Won Top National Pony Club honors in the National Rally at Nashville, Tennessee, and was a winner at the Orange County One Day Event.

1960 - Winner at the Vicmead Pony Club, Potomac One Day Event and Canaan Farm (Esmont) One Day Event; second at ElkrIDGE-Harford and Woodstock, Vermont; fourth at Loudoun County One Day Event. Eliminated at Blue Ridge and Orange County One Day Events because of an error in judgment. Top of three phases of Regional Rally for Maryland; did not go to National Rally because team lost.

Has won 112 ribbons in 32 shows including challenge trophies, grand championships and hunter trials. During this series of achievements he was ridden by an eleven year old child, who is now fourteen years old. This pony is a flawless animal, always sound, sweet disposition, never refuses a jump and can be ridden by any child who is capable of jumping a horse up to 3'9".

Reason For Selling - Son Has Outgrown The Pony

Call Rockville, Maryland, AXminister 9-9463 (evenings) or Chevy Chase, Maryland, OLiver 6-7800 (day).



Leaping out of the water Pamela Dean of Hawkes Bay on Kitty-wake negotiates the boat obstacle in far batter style than some who had gone before as the battered side of the dinghy bears witness.



Leslie Dunn on Holyport winner of the senior (A.I.) Division of the New Zealand Pony Club Championships.

New Zealand Pony Club Championships

Joyce Wellwood

The annual New Zealand Pony Club championships attracted just over eighty entrants this year, thirty-two in the age-group 17-21 for the A.I. Cup and Butler saddle; and fifty-two juniors for the Dorothy Campbell Trophy perpetuating the name of the founder of the Pony Club movement in New Zealand some fifteen years ago. Today the total membership stands at seven thousand.

These eighty riders won through to the finals from the district eliminations held throughout the country in the First Term holidays in May.

Never have the Pony Club Championships been staged in such luxurious conditions - the Auckland Racing Club generously allowed the Championships to be held on the track, and the amenities of the new members' grandstand were available to the public. The weather, too, was perfect for both days.

Of the twenty-two fences in the Cross Country, seven included the permanent steeplechase course jumps. Half of the fences were situated on the "hill" section, and consisted of the usual types with a few unusual diversions. Notable was the water-jump with its brush-jump approach, and its dinghey-jump exit. These two jumps, judged separately took the greatest toll. Many riders managed to jump into the water successfully, but many baulked at the dinghey. Although this obstacle might have been sea-worthy at the beginning, at the end of the championships, after about fifty horses had put their hooves in it, and many riders had fallen in it - a debatable improvement on falling into the water - the owner was ruefully prepared to regard his dinghey as a write-off.

The tests in the Dressage were used for the first time in New Zealand - the 1959-61 Z test for the Dorothy Campbell



Kirsty Mackenzie of Heretaunga and Harmony, winners of the Dorothy Campbell Trophy in the Junior Division of the New Zealand Pony Club Championships, photographed during their clear round in the cross-country phase. Note the wire fence this pair is jumping.



A picture of confidence as they leap high over the top-dressing machine during the cross-country phase of the A.I. Cup are Jill Martin of Waimarino and her mount Betty Dale.

Cup, and the Swiss J test for the A.I. The winner of the Senior event, the A.I. had 33.33 penalty points, and the eventual winner of the whole event, Holyport, was second with 37.66. This was Holyport's first essay in Dressage competition.

The winner of the Dressage Championship, Vanity Fair traces back to Kingston, the American saddle horse which was imported to New Zealand by Edward Murphy in 1903, from the Woodford Stock Farm, Mt. Sterling, Kentucky. This is the second time that Vanity Fair has won the Dressage Championship. She was third in the final all-over for the A.I. Championship, this year. In the first year of the Championships, some six years ago Vanity Fair was



Helene Asmis with Aladin in his ship-board stall.

well in the lead until the show-jumping phase, when her rider missed one of the fences, and of course, was eliminated. A lovely compact 15.2 hands brown mare, Vanity Fair has also been placed in "Horse of the Year" Dressage and Combined Training championships.

The first three place-getters in the Dorothy Campbell Dressage aggregated better marks than those for the A.I. - 30.66, 36.33, and 39.93. In fact there were 23 out of 52 starters with 50 penalties or less in the Dorothy Campbell, and only 9 out of 31 in the A.I.

The second place-getter in both age-group Dressage championships was the ultimate over-all winner. Slight lack of impulsion on the part of Harmony, D.C. winner, gave the Dressage Championship to Sari, owned and ridden by 14 year old Jennifer, sister of Leslie Dunn, winner of the A.I.

In fact the Dunn trio was the outstanding combination of the show. Leslie, Diana, and Jennifer fielded only three in the Teams championship, and even so, secured third placing out of eighteen entries. Paradoxically, Diana Dunn, fifteen years old, the "un-mentioned in despatches" member of the Dunn family, has by far the greatest number of riding successes in the family, and is regarded among the top-riders in the Dominion in her age-group; and she is often successful in adult competition.

The winner of the Dorothy Campbell trophy was Kirsty Mackenzie, 13 year old daughter of Mr. and Mrs. Jock Mackenzie, both of whom are to the fore in the New Zealand riding scene. Mrs. Mackenzie and Swallow represented New Zealand on the first occasion the Dominion Horse Society sent a team to compete at the Sydney Royal Show, in 1954. Last Easter Mrs. Mackenzie took a horse over, to compete in an individual capacity, and afterwards sold it to an Australian buyer.

Kirsty's father is a member of the

foremost polo family in the Dominion, and he, too, has appeared on the Sydney Show polo grounds, representing his county. Sandy Mackenzie, uncle of Kirsty, was a member of the Aotearoa polo team, which played in England two or three years ago, at the invitation of Lord Cowdray.

Kirsty is an outstanding young rider, and the youngest ever to win the Dorothy Campbell Trophy. She was clear in both the Cross Country and the Show-jumping as were the first eight place-getters, plus three others lower on the list.

In the A.I. competition there were only five clear rounds in both the Cross Country and the Show-jumping. Of the sixty-seven competitors, who completed the three phases, forty-nine were clear in the show-jumping.

For the second year in succession the Gisborne team won the Teams Championship, a title arrived at by the aggregate of the best three individual totals of the A.I. and/or the D. C. competitions in the selected four-horse teams. Gisborne's team consisted of Charles Parakura, (fourth in the A.I. Cup) Warwick Willson, (third in the D. C.) and Roger Harris, (eleventh in the D. C.)

The Gisborne teams are fortunate to have behind them the backing of a group of riders who are among the best in the country, notably the Hansen brothers, whose exploits are known outside New Zealand.

But it is not only in Gisborne, that the top-flight riders are so enthusiastic in their helping the young rider. There is evidence of it throughout the country, and the seven thousand membership of the Pony Club is ample proof.

Dressage Import

A recent addition to the roster of imported horses is the eight-year-old Aladin in Canilin-Halka the property of Helene Virginia Asmis of Newer Die Farm, Sykesville, Md. The chestnut gelding, by a Polish Arabian Stallion, is a half brother to Asbach who won the bronze medal in Grand Prix Dressage in the 1960 Olympic Games for Josef Neckermann of Germany. He was shipped from Hamburg on Dec. 6 via the U. S. Lines' American Merchant.

Aladin was raised at Gestut Osthoff, at Jaffe-Stahmer near Osnabruck in Germany and received early dressage training from Herr Rowansky, former second in command to Col. Podhajsky, head of the Spanish Riding School in Vienna. The gelding is a winner in Class M jumping in European shows.

Miss Asmis, a graduate of Friends School in Baltimore, purchased the horse during her recent year-long European sojourn. While on the Continent she spent three months studying equitation with Paul Stecken at Munster and nine months with Egon von Neindorff at Karlsruhe, in the course of which she was awarded the bronze medals in both riding and driving and the silver medal in dressage.

Miss Asmis plans to put the horse into immediate training in dressage at Never Die Farm. She is the daughter of Carl Asmis, well-known judge and breeder.



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P O L O



Cornell Polo

James Morse

During the past two weeks the Cornell Polo Club has put three games under its belt. On Jan. 7 the first string varsity team played Yale at Yale, and at the same time the second string varsity and J. V. played host to the Avon team. On Jan. 14, the varsity played a team from Mahoning Valley in Youngstown, Ohio. Of these three games, Cornell was victorious in two.

The game with Avon was unusual in that they arrived at Cornell with only two men. In order to fill up the team, Tom Lane, a Cornell team member, played on the Avon team at the #2 position. Through his excellent playing, strongly supported by George McIntyre at the number one slot, and by Frank Laimbeer who kept the back door closed at the number three position, this combination was victorious. For Cornell Jim Morse played number one for half the game then switched to number two for the second half. During the game he was able to put in four goals to be the Cornell high scorer. Pat Baker played the number three position for the second half. He put the ball in the goal twice for Cornell. John Walworth played at two the first chukka, then played at three the last period. He tallied for one goal. Ed Child and Nat Grew both saw action in the game, Nat in the second chukka and Ed in the third. Using Tom Lane as a nucleus for a team the Avon team worked very well together to defeat a ragged Cornell opposition.

This week was the second time that the Cornell varsity beat the Eli's from Yale. The first victory was at Cornell on December 12, the second at Yale. The Cornell team was headed by the number two and three players, Ben Baldwin and Butch Butterworth. These two players have played exceptionally well together this year and are the backbone of the Cornell team. Both are rated at two goals indoors. At #1, Jose Bermudez keeps the front door open. For Yale, Jarret Vincent played two, Dunning one, and Powers played the back position. The Eli's just weren't able to match a smooth running and polished Cornell Team.

At Cornell on Jan. 14, the varsity was also victorious. The Cornell Club played host to Mahoning Valley from Youngstown, Ohio.

Once again the combination of Baldwin and Butterworth proved a winning one. In the words of Coach "Doc" Roberts. "Ben and Butch played three or four goal polo in anybody's book." During the course of the game, Ben put in ten goals for Cornell, Jose Bermudez put in five, Butch Butterworth three, Jim Morse, John Walworth and the ponies each had three also, making the total score twenty seven.

For Mahoning Valley, Ed Roberts played the two position, Curty Crum the number 1 position, and Stan Strouss played back. In the forth chukka, Joe Sicora played in place of Ed Roberts. Curty scored four goals to be high scorer for Mahoning Valley, Ed had two, Stan put in three, and two are given to the ponies.

The final score saw Cornell victorious by a score of twenty seven to eleven.

Gulfstream Polo

One of the most exciting games of the current season was played Sunday, January 22, at Gulfstream Polo Fields. Gulfstream nosed out Delray Beach in a 6-5 thriller, the second win in three matches between the two teams.

Fans cheered both teams in a game which was tied up five times, once at every point and included all the elements which have made polo an exciting sport through the ages.

Dolph Orthwein in the two position for Gulfstream was their big scorer with four, while Bob Wickser led the Delray scoring from the one spot with three goals.

James Binger of Wayzata, Minn., is on the ball in a game at Gulfstream Polo Fields. He played the number four position for a Gulfstream team which lost to Delray Beach, 5-4. James Kraml, right, was in the four spot for Delray. (Hank Cohen, Delray Beach Press Bureau)

The Chronicle of the Horse

Delray took an early lead with a "Tinkers to Evans to Chance" play when Warner Jones passed to Bill Hudson and Wickser put Hudson's shot through the goal. Philip Iglehart in the pivot post for Gulfstream made their first tally, tying it up at the end of the first period.

Both teams were held scoreless in the second and only Orthwein was able to put one through in the third, ending the first half with a Gulfstream advantage, 2-1.

Wickser scored again to tie it up and his teammate, Warner Jones in the three position, put Delray ahead as the fourth chukka came to a close. James Binger of Wayzata, Minnesota, made his first score of the Gulfstream season, evening it up again at three all. He was in the one position for the host team.

A shot by Les Armour put the ball in the mouth of the goal and Jones knocked it in so Delray could take the lead again, 4-3. But as the bell rang to end the period, Orthwein came through with another Gulfstream tally and the period ended at 4-4.

A nice pass from Jones set up the fifth Delray score and fans thought the game was theirs. A penalty three shot by Orthwein balanced the scale at 5-5 and the St. Louis player in a horse race the length of the field put through the winning goal.

Stewart Iglehart and Juan Rodriguez were the umpires.

Trophy presentation was made by Mrs. James Binger, escorted by Prince Dimitri Djordjadze of Dallas.

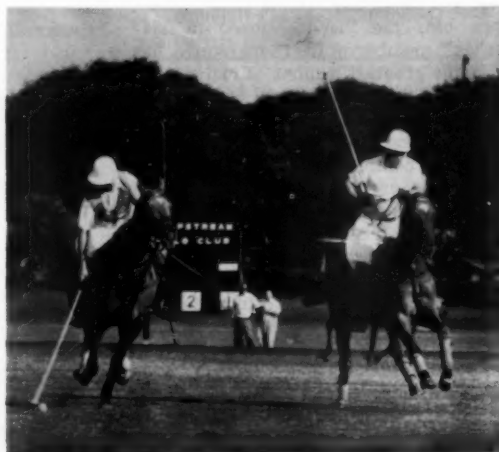
New York Polo

Bill Biordy

The Squadron A trio turned back Fairfield, 10-4, in the opening match of the annual Al Parsells Memorial nine-goal tournament at New York's Squadron A Armory on Friday night, Jan. 13.

Dave Rizzo and Allan Jerkens of the winners hit nine goals between them, with Rizzo collecting five. Squadron A, which had Kurt Rosche at No. 1, got six of its goals in the second period.

Russ Drowne, with three goals, George



Friday, February 10, 1961

Haas and Pete Johnson, formed the Fairfield side.

In the first game of the weekly double-header, Long Island checked New Jersey, 11 to 5.

Hank Kiernan, No. 1 for Long Island, stroked six goals. He rode with Bill Westerlund and John Whittemore. John Stainton, Stuart Feick and Don Gordilla formed the New Jersey trio. Feick got three goals.

| | |
|------------------|-------------|
| Long Island | New Jersey |
| 1. H. Kiernan | J. Stainton |
| 2. W. Westerlund | S. Feick |
| 3. J. Whittemore | D. Gordilla |
| Long Island | 3 2 3 3 |
| New Jersey | 1 2 0 2 |
| | 11 5 |

Goals - Kiernan 6, Westerlund 2, Whittemore 3; Stainton, Feick 3, by penalty 1.

Referee - John Rice

| | |
|---------------|------------|
| Squadron A | Fairfield |
| 1. K. Rosche | R. Drowne |
| 2. D. Rizzo | G. Haas |
| 3. A. Jerkens | P. Johnson |
| Squadron A | 2 6 1 1 |
| Fairfield | 2 0 1 1 |
| | 4 4 |

Goals - Rosche, Rizzo 5, Jerkens 4; Drowne 3, Johnson, Referee - John Rice.

Royal Palm Polo

With attendance records soaring Royal Palm Polo Grounds, Boca Raton, Fla., has opened an unprecedented season with its second annual Sunshine League playing on a Field of Champions.

Royal Palm was informed Jan. 21st by John Armstrong, Selena, Alabama, league chairman, that the Sunshine League has been sanctioned as an official U.S. Polo Association event and winners of the league will meet other league victors in a new inter league championship.

Crowds at the polo games each Sunday afternoon have climbed from 200 at the opening game on Jan. 8 to 3500 on Jan. 15 for the two pre-season conditioning match and drew 3000 despite chilly temperatures for the opening league game on Jan. 22.

Attendance is expected to hit 5000 for subsequent games, including the Dallas-Chicago game sponsored by the Fort Lauderdale, Florida, Chamber of Commerce, Daily News and Junior League.

Highlight of the season is expected on March 26 when the annual Texas Hall of Fame game is staged between an all Texas team selected by Cecil Smith and an all East team.

Polo at the Royal Palm Fields will continue through April.

Harry East Polo Cup

Santa Barbara won the right to meet Calgary on Jan. 28 at the Santa Barbara Polo Club, Santa Barbara, Calif., in the finals of the Harry East Cup, by virtue of its 8-5 victory over Los Angeles.

Calgary moved into the finals with a 13-6 win over Burlingame and Santa Barbara was never pressed in rolling to

its win.

The victors were paced by William Gilmore, who scored three goals in leading the team. David Moore and Fay Humphries each scored two, and L. C. Smith, governor of the Pacific Coast Polo Ass'n., scored one, as all members of the Santa Barbara team went on the board.

For Los Angeles, Hershel Bonham scored twice, with Dick Sjoberg and Bill Mayberry each scoring one. The Los Angeles played with a one goal handicap in the six-goal tournament game. J.A. Santa Barbara 2 2 1 0 2 1 8
Los Angeles 0 1 0 2 0 1 4

(By handicap - 1)

Santa Barbara - Gilmore 3; Smith 1; Moore 2; Humphries 2.

Los Angeles - Sjoberg 1; Mayberry 1; Bonham 2; Lansing 0; by handicap 1. Umpires - Dean Mullins, John Donaldson.

Referee - Bob Skene.

Valley Forge Military Academy

Valley Forge Military Academy, Wayne, Pa., staged a late rally to trounce Georgetown University's riders, 11-4, in an indoor polo match on Sunday, Jan. 15, in Clothier Hall on the academy's campus.

The Cadets were deadlocked 3-3 midway through the third chukker when they "exploded." They hammered home two goals before the period ended and then tallied six more in the final stanza.

Ted MacManus led the scoring parade with seven goals, six of which came in the second half rally.

| | |
|-------------------|--------------|
| Georgetown | Valley Forge |
| 1. J. McNammara | T. Vogel |
| 2. J. Shields | T. MacManus |
| 3. C. Rizo-Patron | K. Kerns |

Georgetown Scoring: Rizo-Patron, 2; Rodriguez, 1; pony goal, 1. Valley Forge Scoring: MacManus, 7; Kerns, 2; Vogel, 1; B. Rackley, 1.

| | |
|--------------|---------|
| Georgetown | 2 0 1 1 |
| Valley Forge | 2 1 2 6 |
| | 4 11 |

A hard-riding determined Cornell University Alumni trio whipped Valley Forge Military Academy, 15-5, in an indoor match on Sunday, January 29, in the Academy's Clothier Hall at Wayne, Pa.

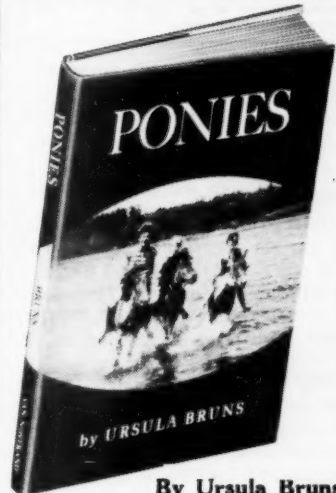
Peter Johnson and Fred Palmer led the victors with seven and six goals, respectively. Four of Johnson's goals came in a six-goal, second chukker rally which saw the Big Red riders jump from a 2-1 to 8-1 lead by halftime.

| | |
|----------------|--------------|
| Cornell | Valley Forge |
| 1. F. Palmer | T. Vogel |
| 2. P. Johnson | B. Rackley |
| 3. M. Houseman | K. Kerns |
| Cornell | 2 6 4 3 |
| Valley Forge | 1 0 2 2 |
| | 15 5 |

Cornell Scoring: Johnson, 7; Palmer, 6; Houseman, 2.

Valley Forge Scoring: Vogel, 2; Kerns, 2; Rackley, 1.

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Children's hunters. Being jumped regularly by teenagers and younger. Also a few good prospects, some with papers. \$350 to \$750. Sinkler Manning, R.F.D. 4, Columbia, South Carolina. Telephone: PO 5-1887. 2-10-4t chg

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Attractive bay Thoroughbred gelding, 17 hands, 5 years old, green. Shown one year as hack. Being schooled quietly over cavaletti, low fences and in-and-outs. Shows much promise. \$1,300. Write Box FD, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

Hunter, aged, sound, willing. Will give away to good, reliable home only. Preferably to capable junior or lady who loves horses and will give good care. Write Box FC, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

Conformation, 15.3, 9 year old grey mare, No. 528348, by Fore and Aft-Toowoomba. Good manners, good jumper, never been shown. A. J. Davis, 1757 Franklin Canyon Drive, Beverly Hills, California. Phone: CRestview 6-9239. 1t chg

Registered Thoroughbred gelding, chestnut, heavyweight hunter, 6 years, rising 16.2; nice way of going; good manners for show ring. Good potential for working division and excellent for hunt field. \$1000. Kay Pugh, 8 Collier Road, N. W., Atlanta 9, Georgia. TR 2-8066 (nights). 1t chg

Broodmares: Dolly War by Eternal War-Tenos, by Port au Prince, 10 years, \$1500; Mare Diana, by *Ballestero-Mint Patty, by Littletown, 4 years, \$1500; Cute Way, by Fly Away-Cutie, by Pilate, 10 years, in foal to Johns Chic, \$1750; Kitchen Music, by Mr. Music-Tour d'Argent, by Eiffel Tower, 5 years, \$2000; Hopeful, by Eternal Bull-Sure Flight, by Carrier Pigeon, 12 years, \$2500; Proxy, by Some Chance-Paper Plate, by *Sun Briar, 12 years, \$2500; Saucey Aire, by First Fiddle-Cherry Sauce, by Questionnaire, 8 years, in foal to *Djeddah, \$5000; Miss Kirkwood, by Holdall-Parade Dress, by Dress Parade, 10 years, in foal to Johns Chic, \$5000; Burma Girl, by Polynesian-Challe Ann, by Challedon, 12 years, in foal to *Djeddah, \$15,000. Otis Brown Stables, 4 Countryside Lane, St. Louis 31, Missouri. 1t chg

Ponies

SPRING PONY SALE, May 5, Timonium, Maryland. Emphasis on children's ponies. Consignments close March 25. Maryland Pony Breeders, Box 175, Joppa, Maryland. 2-10-2t eow chg

The Chronicle of the Horse

Three fine looking 2 year old Reg. Welsh fillies by Craven Dandy; one bay, two roan. Two Reg. Welsh mares, a six year old and a nine year old; both in foal to Crefeld Llewellyn and due to foal in April. Two registered Shetland mares, one 8 year old by Don't We All and a 10 year old by Billy D. Texas; both silver dapple and both due to foal in April; both produce every year. All this stock is priced to sell. For sale or lease: Crefeld Llewellyn, 5 year old Reg. Welsh Stallion; shown many times - never out of the ribbons; was All American Junior Reserve Champion as three year old. Mrs. Edward Feakes, Woodland Farm, Red Bank, New Jersey. 1-27-3t chg

Welsh Mountain ponies by champion stallions out of prize winning and champion mares. U.S. registered. Shown in stiff competition, all prize winners. Always beaten American champions. In 3 years have won every foal class but one, 1961 foals will be \$350 up. Taking orders now. Ardmore Stud, R. R. 1, King, Ontario, Canada. 1t chg

Puppies

NORWICH TERRIER PUPPIES. Mrs. A. C. Randolph, Upperville, Virginia. 9-2-tf chg

Real Estate

About 200 acres in foothills of Blue Ridge Mountains, 15 miles from Charlottesville, 50 acres of excellent river bottom. Lovely view, good foxhunting in neighborhood, paved road. \$100 an acre. Call Greenwood, Virginia GLEview 6-3133 or write Box JD, The Chronicle of the Horse, Middleburg, Virginia. 1-13-5t chg

In Tryon's Famous Hunting Country; very desirable estate for sale. Consists of beautiful main residence, guest house, caretakers cottage and 4 box stall stable. 127 acres of land; paddock and small pasture; balance woodland with marketable timber. Riding trails traverse property. Details and full information on request to Hester-Adams-Richardson, Realtors, Tryon, North Carolina. Brokers invited to participate. 2-3-3t chg

Saddle

Martin & Martinside-saddle. Full leather. For showing or hunting. Perfect near-new condition. Photos upon request. P. T. Gesner, Apt. 26, 18564 Clark Street, Tarzana, California. 1t chg

Used Van

1956 GMC 6-horse tractor-trailer. V8 cab over engine with 2 speed axle, etc. Trailmobile box with large storage compartment. Freshly painted, very low mileage. Must see to appreciate. Priced for immediate sale. Horse Transports Co., 152 Chandler Street, Worcester, Massachusetts. PL 7-2333. "Largest in the East." 2-3-tf chg

Classifieds

Continued from Page 34

Hunting Coat

Pink hunting coat, size 43 long, British made. Good condition. Write Box FI, The Chronicle of the Horse, Middleburg, Virginia. It chg

Trailer

2-horse Rice, Beaufort Double, tandem axle, override brakes, puncture proof tires, front as well as rear ramp, A-1 condition. Priced right for quick sale. P. Turner, Bolton, Mass. or call SP 9-6428. It pd

WANTED

Help

Want Riding Instructor. An unusually fine opportunity to get in on the ground floor of what will be the best school of its kind in Pennsylvania. This establishment is located in Bucks County, Penna., about 20 miles from Philadelphia. Dressage teaching is also desirable. Must be well qualified. Write Box JK, The Chronicle of the Horse, Middleburg, Virginia. 1-27-3t chg

Experienced, reliable man as head stableman for small hunt stable. Willingness to work and good personality essential. Should be capable rider. House furnished. Send references with reply to Box FF, The Chronicle of the Horse, Middleburg, Virginia. 2-10-2t chg

Married kennelman to take charge of hunt kennels and to work in the country. No riding required. Unfurnished house provided. References. Write Box FE, The Chronicle of the Horse, Middleburg, Virginia. 2-10-tf chg

Housekeeper-cook for my home in the country, in northern New Jersey. If you are interested in a permanent position with security and want to live in the heart of a lovely countryside, call collect at Circle 7-6500 (New York City), for an appointment. House is brand-new, completely air-conditioned, including your apartment and the kitchen. It pd

Nurses- Registered or Licensed Practical - needed for new and modern hospital in beautiful hunt country of Virginia. Generous pay scales and liberal personnel policies. Apply to: C. Robert Peery, Administrator, The Fauquier Hospital, Warrenton, Virginia. 2-10-3t chg

Position

Experienced young horse-woman. Top equitation rider, can show, teach, braid. Would like to become affiliated with stable showing hunters and jumpers. Excellent references. Write Box FJ, The Chronicle of the Horse, Middleburg, Virginia. It chg

Top instructor, manager, ex-cavalry, thorough knowledge teaching horse-mastership, specialty dressage. School, club, camp. Write Box FH, The Chronicle of the Horse, Middleburg, Virginia. It chg

Qualified riding instructress wishes summer position with riding academy or camp in Canada or United States; four years teaching experience; excellent references. Write Box FG, The Chronicle of the Horse, Middleburg, Virginia. It pd

English groom requires situation with 'chasers or hunters; experienced all duties. Married. Write Box FB, The Chronicle of the Horse, Middleburg, Virginia. 2-10-2t chg

Horses

Want one weanling or yearling Lippizaner stud colt and broodmare in foal. Must be proved right. Write Box JM, The Chronicle of the Horse, Middleburg, Virginia. 1-27-3t chg

Want horses to train. Public stable has room for three. Racing on New Jersey, Delaware and Maryland circuit. Contact Charles D. Gilpin, Lenni, Pa. Phone: GLOBE 9-0948. 1-27-3t chg

MISCELLANEOUS

Announcer Available

Need an announcer for your horse show? Call on me for shows between late June and the end of August. Experienced, willing, reasonable. Confined to the New York-New England area. Write G. Auchincloss, 5898 Campus Sta., Rochester, New York. 2-3-4t chg

Camp

Catherine Capers Camp presents Mr. Ralph P. Symmes (Skidmore College) and his hunters, jumpers and equitation horses. Program includes horse shows, overnight trail rides and a full equitation program for both horse and rider from beginner to advanced. Season starts June 21 thru Sept. 4. For further information and brochure write Mr. & Mrs. Thomas Nelson, West Pawlet, Vermont, or Mr. Ralph P. Symmes, Skidmore College Stable, Saratoga Springs, New York. 2-10-tf chg

At Stud

BET HAPPY, bay, 1951; 16.3, by Undulator-Happy Knot, by *Happy Argo, The premium hunter and jumper sire in the Midwest. Fee: \$100 with return for season. Unexcelled facilities for visiting and foaling mares. James V. Whaley, Elmspring Farm, Hannibal, Missouri. AC 1-8203. 2-10-2t chg

Letters To The Editor

Continued from Page 2

Not That Isolated

Dear Sir:

I note with dismay the letter from Annette League, Fort Worth, Texas, in the January 13th issue which you published under the heading "Isolated".

Miss League is not as isolated as she believes herself to be. If you will be good enough to ask her to get in touch with us,

Editorial

Continued from Page 2

about the people who really are the backbone of sporting activities with horses—horsemen, both young and old, who simply do not care about recognition as long as they are having all the fun which their participation brings them.

The beefs that we got were something, too. Mostly they came from enthusiasts of individual divisions of the horse game. Hunting people said we were slighting them for racing; horse show people for hunting; steeplechasing for flat racing. The polo people, the "young entry", the readers of sporting books, also kept complaining of this neglect. The fact is that, with the possible exception of racing and breeding, not one of the divisions of the sport could support a magazine—from the standpoint of advertising and circulation—if it devoted all its coverage to that particular division alone.

We have been part of the juggling act for 15 years now. And we would like to thank all the people who send in their beefs and those who write the nice letters of appreciation. Without letters from both groups, we just might lose our direction.

Well, anyway, we hope that we can make it a successful juggling act for another fifteen years.—M.R.

we shall be delighted to include such an enthusiastic horsewoman in our activities as soon as we hear from her.

Since you were good enough to publish a report of our Show last October, a more thorough reading of her favorite publication would have convinced Miss League that Fort Worth is not at all the equestrian desert she imagines.

Last Sunday a field of nineteen showed for a routine two hour cross country run. February 1st-5th during the Fat Stock Show several of our members will show in the Hunter and Jumper classes.

Yours very truly,
Walter L. Straus,
President

Twenty Mile Farm Hunt
P.O. Box 7023
Fort Worth 11, Texas

Eagerly Awaited

Dear Sir:

Thank you for The Chronicle of the Horse. It is certainly eagerly looked for each week and just as eagerly read!

Sincerely,
Gail A. Kugler

Sharpless Stables
Meadowbrook, Pa.

Continued on Page 36

Letters To The Editor

Continued from Page 35

Grosse Pointe Hunt Club

Dear Sir:

The Grosse Pointe Hunt Club of Grosse Pointe, Michigan would like to advise you that we have a new manager of all riding activities and the stables. He is Clarence La Pearl, known to everyone as "Red". He came to us five years ago as assistant manager.

Red has had years of experience hunting, showing, training and teaching. He has developed an interesting program of riding activities and gained immediate enthusiastic support of juniors and adults alike.

The Club has four schooling shows between January and May. Points are accumulated during horse shows for trophies in our four-day June Horse Show. Also, we have our two-day invitational show and in June of this year we have our 50th Annual Show. We will entertain the Black Horse Troop of Culver Military Academy in April.

The Chronicle of the Horse is a joy to all interested in the Horse.

Very truly yours,
Mrs. Thomas F. Morrow
Correspondent
Riding Committee

Do You Believe It?

Dear Sir:

I read, with great interest the letter sent in by Sourpuss in your January 6 issue. Sourpuss hit on just about every one of my sentiments concerning the "Cadillac-like horses." More and more the trend is going to the - work your horse only 1/2 hour three days a week, only 2 if you're going to a show. Get the horse hog fat. Even after a short outside course, it huffs and puffs as though the course was 10 miles. But the horse is real pretty and has perfect manners in the show ring. So inevitably it beats the fit horse which obviously is a fabulous horse in the hunting field. That is where he can be seen all during the winter!

I wonder how many others there are who enjoy riding, schooling, and really knowing a horse by riding almost every day, not for just a half hour but a good two to five hour ride, not worrying whether the poor dear acquires a little wind puff or raps a fence.

Horse shows used to be fun and enjoyed by all - seems now they're only enjoyed by "Cadillac-like horse owners" which are usually wealthy people that can't even sit on a horse but only show (with a professional rider up) for the notoriety in the social world. Where do the "nice" looking - reliable anywhere - horses come in?

Wishful Thinker

F.E.I. In Canada

Dear Sir:

Re all the controversy in the Chronicle of the Horse about FEI, we have switched to FEI exclusively in Canada many years back and are so accustomed to it that we wonder what all the fuss is about. Even our children jump under those rules and do extremely well. Naturally a horse has to have basic training, or to use that word "dressage," in order to perform well. Perhaps that is what is lacking with all the fuss bugs. We do not use time until the 2nd jump off to decide the winner. Of course there is a maximum time limit on each course but all of our horses, unless there have been refusals or other trouble, make it easily. We do not bother with weights either. Every one here is happy not to have to worry about ticks or front and hind knocks. I have yet to see bamboo poles in anyones trailer or van.

Best wishes for the new season.

Sincerely,
Vera Zimmerman

The Chronicle of the Horse Distance Racing

Dear Sir:

In view of the bits you have frequently published, urging race tracks to provide more races of a mile and up, I thought you might be entertained by a hundred-and-six-year-old editorial along the same lines. I ran across it in the course of some research in old newspapers I have been doing.

Up to the time of the Civil War, of course, the great races were for four-mile heats, best two out of three; Boston, Fashion, Peytona, Lexington and Lecomte all met at this distance. Most tracks also provided mile races, best two out of three, or best three out of five. These were usually for two and three-year-olds. The Mobile (Ala.) Daily Advertiser editorialized as follows on January 21, 1854:

"When racing was in its decay, some two or three years ago, it would have been deemed almost a sacrilege to denounce racing at mile heats; but now that



Mrs. John A. Morris presents Hibiscus Trophy to Fred Hooper, owner of Crozier, the winner - (L. to r.): Chuck Parke, trainer; Fred W. Hooper; jockey B. Baeza; Mrs. Hooper and Mrs. John A. Morris.

(Hialeah Photo, Leo Frutkoff)

Well Received

Dear Sir:

The recent combining of "The Horse" magazine with "The Chronicle" into the weekly "Chronicle of the Horse" prompts me to renew my now expiring "Horse" magazine subscription to that of "The Chronicle of the Horse". Please enter my subscription for two years for which you will find my check for \$12.00 enclosed.

Thank you too for a fine magazine; one which is giving me a deeper insight and appreciation of the other breeds of horses and that horsemanship and dressage familiar to that breed. Since I was reared on a ranch in Oklahoma, I am far more familiar with the versatile Quarter Horse.

Very truly yours,
Woodrow Cochran
Design Engineer
Caterpillar Tractor Co.

racing has regained its former position and popularity, we can, without wounding the feelings of anyone, express our notions in that regard, which we shall do unhesitatingly.

"A horse that has reached three years of age and cannot be made to run a race of heats of more than a mile should properly be condemned to the plow, or do his circular work inside a mill, where his powers can be properly brought into action. If, however, the fondness of his owner inclines him to keep his animal upon the turf, let it be done by harrowing the course that some better horse is to run upon. Let us take a good lesson from the people of Charleston and abolish races at mile heats, or let us abandon the hope of improving the breed of race horses in this section."

Sincerely yours,
Mrs. T. W. Holland



About Steeplechasing

The Hunts Committee of the National Steeplechase and Hunt Association has released dates for the hunt meetings for the current year. The spring schedule closely follows the pattern of recent years with the Stoneybrook meeting on March 25th opening the season at Southern Pines, N. C. A week later the famed Carolina Cup races at Camden, S. C., one of the largest attended sporting events in the mid-south, takes place on Saturday, April 1st. Continuing northward through Maryland, Virginia and Pennsylvania, the eastern season comes to a close with the Adjacent Hunts meeting on May 27th at Purchase, N.Y., the only spring session to feature pari-mutuel betting.

The fall schedule has been changed slightly and now results in a better geographical arrangement. The Fair Hill meeting in Maryland will again open the season on Saturday, September 9th and 16th. This meeting features pari-mutuel betting. The next Saturday will see the hunt racing scene move into Virginia with the Fairfax races on September 23rd instead of one week later as previously. An open Saturday will precede the richly endowed two-day meet at Rolling Rock, Ligonier, Pa., on Wednesday, October 4th and Saturday, October 7th. The succeeding three weeks of racing in Pennsylvania and New Jersey are as follows:

Rose Tree, Media, Pa., Saturday, October 14th, Monmouth, Red Bank, N. J., Saturday, October 21st, Essex, Far Hills, N. J., Saturday, October 28th. The season then comes to a close with two weeks of racing in Virginia, the Montpelier races on Saturday, November 4th, and the Virginia Fall Meeting at Middleburg on Saturday, November 11th.

CLOSED CIRCUITS

In many of the new clubhouses and new grandstands going up around the country there are closed circuit television screens being put in the dining rooms and other places around the premises. The races themselves and the odds on the tote board are shown over these closed circuits. That has some dandy aspects, I suppose. It enables some people to see the races who otherwise might be way back in the crowd and see only the jockeys' caps as the field goes by. It makes it possible for others to sit in the dining room all day with periodic trips to the sellers' windows and maybe even to the cashiers once in a while, and yet never see a live race the whole time.

I wonder if the other side of this little system has ever occurred to anybody.

One of the chief objections to off-track betting has been that it removes much of the sporting aspect of racing if a person can just bet without being at the race course.

Doesn't this closed circuit TV bit make it possible for a person to sit the entire afternoon drinking and eating and betting without even having to bother actually to see the races? So, the next logical step would be to have neighborhood movie houses all over town or all over the state tied into the TV circuit and into the pari-mutuel betting pool so people could go to the movie houses, pay an admission, and bet.

A man in Baltimore tried unsuccessfully to sell this idea to Mayor Wagner in New York and is now trying to sell it to Maryland.

It would seem that racing is just setting itself up for such a scheme by providing facilities for people to bet and watch races on TV.

The Baltimore man could quite logically ask, "What's the difference between sitting in the clubhouse dining room and never seeing a live race and sitting in a neighborhood movie house and doing the same thing?"

You figure out a sound and logical answer and rebuttal to that one. Somebody is going to have to. R. J. Clark

OWNERS' CONTRIBUTIONS DOWN IN ENGLAND

Statistics produced by the English Racehorse Owners Association show that there has been a slight decrease in 1960 in the percentage of prize money contributed by the owners themselves to the total stakes.

Of a total of 1,925,121 pounds paid out on the flat, 621,291 pounds was brought in from owners' contributions, a percentage of 32.27. This figure compares with 35.11% contributed in 1959. The report showed that 1,016 owners won a race of any sort. But 16 owners scooped approximately a quarter of the total whilst the remaining 1,000 earned an average of only 1,179 pounds.

The Association has not yet started to prepare statistics for racing under National Hunt Rules, but in this case the owners' contributions would undoubtedly be far higher. Even at 32.27%, the figure compares most unfavorably with the U.S.A. and France, and explains why so many owners would like to get rid of bookmakers and have a Tote monopoly. The new betting levy due to start in 1962 will however, be a help.

P.T.C.



Mrs. E. D. Jacobs' Sister Antoine (No. 11) W. Harmatz up, scoring by a half length in the Santa Margarita Handicap at Santa Anita. H. B. Keck's Paris Pike, on the inside, was 2nd and L. J. Krakower's Geechee Lou, (No. 4) third. (Santa Anita Photo)

Racing Review

Continued from Page 4

one-sixteenth miles \$10,000 added stakes for 3-year-olds and upwards. A field of eight turned out.

Jockey S. Hernandez rode Wilson and Allen's Road House to a head victory over M. H. Van Berg's Estacion. Argonne Stable's Grand Wizard nailed down third place and Mrs. J. W. Brown's Tenacious was fourth. Mrs. A. C. Randolph's Sutler finished fifth. Trainer Billie Dixon is campaigning a string for the well known lady Master of Foxhounds of the Piedmont (Va.) pack, at the New Orleans track.

Road House is a dark bay or brown colt, by Hasty Road—*Love Game, by Big Game, bred by Elmendorf Farm. H. G. Bockman saddled the winner who ran the 1 1/16 miles in 1.46 2/5, and picked up \$8,950.

In the Country



D.G.W.S. RIDING COMMITTEE

The Riding Committee of the Division of Girls and Womens Sports, an affiliate of the National Education Association, will hold its annual meeting Feb. 18 1961 at Sweet Briar College, Sweet Briar, Va. This committee helps to maintain standards for girls and womens sports in schools and colleges, or in any area where sports are conducted in such a way that a set of standards is beneficial and practical. Through instruction and Rating Centers riders may earn a rating in riding. This rating tests the candidate's skill in and knowledge of the sport. The Committee has designated rules for rating basic riding. This includes the appointment of qualified judges for the rating tests. These rules and standards may be found in the Archery-Riding Guide published biennially by the D.G.W.S.

The Riding Guide also publishes articles on riding designed to help the rider the teacher, the student and the recreation worker. It is the responsibility of the Riding Committee to get this out and the chairman would be happy to receive suggestions on content and also on authors. We may not be able to act on your suggestions, but we would like to know of your ideas. The committee at present is as follows: Mrs. Howard Russell, Chairman, Leesburg, Va.; Mrs. Jane Marshall Dillon, Past Chairman, Va.; Mrs. Homer Heller, Va.; Miss Fen Kollock, Md.; Miss Marion H. Lee, Va.; Mrs. Fred G. Schell, Ala.; Mrs. Elizabeth Shannon, Ariz.; Mr. John Stoecker, N.Y.; Mrs. Mary Warner, Penn.

3-DAY EVENT RATIO

At its recent annual meeting the Federation Equestre Internationale (F.E.I.) decided to alter the ratios of the three tests making up the 3-Day Event, namely Dressage, Speed and Endurance, and Stadium Jumping. The former ratio was 3-12-1.5 for international competitions. In future the ratio is set at 3-10-1, thus increasing the relative importance of the Dressage test.



NORTH FORK RIDING CAMP

Rt. 2
Purcellville, Va.

A camp for riding enthusiasts (girls) from 10 to 21. Located in the middle of horse country the camp offers instruction in flat equitation, jumping, schooling young horses, teacher training.

Send for camp brochure

Mrs. Howard Russell and Miss Claire Noyes,
Directors

CANAAN FARMS HORSE TRIALS

By mistake the date of the Canaan Farms Horse Trials (Combined Training Event) was omitted from the last sporting calendar. It will be held at Mr. & Mrs. Peter Lange's Canaan Farms, Scottsville, Va. on Sunday, April 16th.

THINGS YOU MISSED IN TEXAS!

At the 44th annual convention of the American Horse Shows Association in Houston, the well proportioned leader of the "13 Group" having had his hat exchanged at the Newark Airport, he being the recipient of a much smaller edition, happily wondering about the appearance of the other gentleman in his - Phil Hof-



Bougainvillea Turf Handicap Presentation - (L. to r.) actor Fred MacMurray; jockey J. L. Rotz; Mrs. Louis Wolfson, wife of the owner of Harbor View Farm; and trainer C. R. Parke. Harbor View Farm's (Louis E. Wolfson) *Wolf-ram was the winner. (Hialeah Photo)

mann was then presented with a real honest to gosh "Texas Ten Gallon," white, complete with large brim - by his gay "group."

The world premiere of Walt Disney's "Horse With The Flying Tail" - a delight to all to see, the story of Nautical.

"Watch that step, it's a h---" and Director Marge McDonald landed in the arms of President Al Hart, at the speaker's podium.

BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

SYDNEY R. SMITH
Canaan, New York

The Chronicle of the Horse

The dearth of far away owners to receive well earned trophies - other instances of 3 or 4 clambering up to accept them for absent owners.

For a dry state their receptions were true to Texas hospitality and magnificence from decor to "delicacies."

Beautiful music and acres of dance floor - the two wee juniors, Rusty and Suzie, giving their elders a lesson in "modern dance."

Gail Mulligan's reading of humorous telegrams addressed to various distinguished members - The one to Bill Steinkraus which simply said "Dear Bill; Can I come down, now - signed Bill Loeffler."

Seen at the soda fountain - I Joe Vanerio, Otto Heukeroth, Dave Wright and Fred Pinch.

Gordon Wright, sponsored by P. T. Cheff's Holland Furnace Company of Holland, Mich. showing his movies of the European shows and Olympic Games - with running "asides" by Bert de Nemethy, Bill Steinkraus, and Arthur McCashin.

Sunday morning found a group of weary blinking groundhogs marching out into the early A. M. sun - with a feeling of satisfaction that the trip to Texas was most worthwhile in every way. S.E.W.

MRS. BURR'S INDISCRETION

Shirley and Raymond Burr were busily getting themselves dressed for the A.H.S.A. Convention dinner dance - in the process of which it occurred to them that it might just be nice to have a quick one "for the road". So they ordered ice.

Time went by and the ice did not come. Dressed, set and ready to go, they decided to give the project up and be on their way and why pay for ice that came too late. Shirley opened the hall door, then called back to Raymond - "Quick, honey, let's get out before we get caught".

Suddenly realizing the implications of what her echoing voice must have meant down the hall - she peered quickly out to see if anyone had heard.

There, directly across the hall and one door down - leaning slyly in the doorway - with pencil and paper in hand - ready and hot for the press - to see who would follow Shirley out - none other than our esteemed editor of The Chronicle of the Horse, Alex Mackay-Smith. Snooper GUESS WHO?

Daniel H. Conway owner-up on "Burma" at a 1947 Up State (N.Y.) Show. Mr. Conway is a well known Judge of Hunters and Jumpers and has judged at the Dutchess Co. PHA, Ox Ridge, Devon, Great Barrington, Bath County, and Warrenton Horse Shows, to mention a few of the many.

FREE BOOK

Tells Why To
Enroll Your
Quality Ponies

All about new national pony club, Gold Seal and Silver Seal quality, many benefits, privileges, free subscription to Pony Record, etc.

WRITE for your free book today.



Shetland Pony Identification Bureau
1108 Jackson St., Dept C-2 Omaha, Nebr.

NORTH CAROLINA TRAIL RIDE

The Sandhill section of North Carolina, Southern Pines and Pinehurst, will start an innovation over the St. Patrick's Day week-end this year. Long heralded as the home of the Moore County Hounds Hunt, the Moore County Hounds Point-to-Point Race and Hunter Trials, and the Stoneybrook Hunt Race Meeting, Southern Pines and Pinehurst plan a new event this year. A hundred mile ride is now developing. Beginning on Thursday prior to St. Patrick's Day, the three-day 100 mile ride is under the auspices of the Southern Pines citizens. Any and all riders are cordially invited.

Due to the crowded hotel and motel situation during the height of the season, advance reservations and entries are necessities.

TRAINER-HORSE SHOW JUDGE

That well-known sporting weekly The Chronicle of the Horse, Middleburg, Va., which covers all phases of horse sports, has always maintained that the majority of new racing owners and trainers come into the game through allied horse interests. A review of racing proves this to be fact.

One who falls into this category is trainer C. E. Howard who is stabled at Tropical Park. Mr. Howard, who has been interested in Florida breeding practically since its inception, came into racing some 27 years ago through the show ring and hunting field. Although training takes up the most of his time, he still finds time to judge a horse show now and then. Presently stabled in his care at Tropical are five Florida-breds owned by Stephen Messana, of Miami, who maintains an 80-acre breeding farm at Ocala.

(From The Florida Horse)

M.F.H. ASSOCIATION RULING ON HUNTING ATTIRE

At the recent Annual Meeting of the Masters of Foxhounds Association of America the following resolution was approved: - "The M.F.H. Association looks with disfavor on any individual representing a Recognized or Registered Hunt appearing in any Horse Show in hunting attire which he or she is not authorized to wear in their own Hunt.

"This applies to all members of Recognized or Registered Hunts - Junior as well as Adults."



Herbert Shaw (left) and J. A. Mulford at the 1960 Orange County Horse Trials. (Allen - Middleburg, Va.)

HARRY T. PETERS COLLECTION

A collection of 516 volumes of old British and American sporting books from the library of the late Harry T. Peters of Orange, Va., was recently auctioned off by Sotheby's of London, England. It was bought by a British dealer for \$38,830. The top price was \$3,640 for a three-volume collection of sports and past times of England.

Among the books were some of the best examples of sporting prints by Henry Alken, the London painter of the early 19th century.

M. R.

VIRGINIA FOXHOUND CLUB

At the Annual Meeting of the Virginia Foxhound Club, held at the Union Club, New York City, on Friday, January 27th, Fletcher Harper, who has held the presidency of the organization for the past several years, submitted his resignation and was made Honorary President. George Cole Scott, a secretary of the association for a number of years, was named President. James Pease was re-elected Secretary-Treasurer as were also three members of the Board of Directors - J. W. Fletcher, William Wilbur and A. Mackay-Smith. Added to the Board were Charles Turner and William Carroll.

LINCOLN SADDLE CLUB

New officers of the Lincoln (Nebraska) Saddle Club are Louis Hancock, president; Herbert Walt, first vice president; Mrs. Horace Munger, second vice president; Mrs. Avery Mason, secretary; and Mrs. Lowell Boomer, treasurer.

Co-chairmen of the horse activities committee are Dr. Horace Munger and Howard Hall. Co-chairmen of the house committee are George Turner III and George Ketterer.

Appointive officers include Mrs. G. A. Ackerman, historian.

L. M. A.

A.H.S.A. DRESSAGE TESTS

At the Annual Meeting of the U. S. Equestrian Team, recently held at Houston, Texas, Col. A. M. Montgomery announced that the A. H. S. A. will shortly issue a new pamphlet containing 9 Dressage Tests from A1 to C3.

TUTTLE CUP

It is reported that the competition for the Tuttle Dressage Cup will be held this year in connection with the Wofford Cup Three-Day Event at Hamilton, Mass. in the autumn.

GOODBYE, SHERMAN!

Our valued correspondent, Mrs. Ed Filer of Greenville, Pa., writes: - "Thought you might enjoy this gem from the tongue of Bruce Catton, the Civil War authority.

"A Southern family took their six-year-old son to Washington to see the sights. To their chagrin, he fell in love with the Sherman statue near the Treasury Building. He dragged his mother to see it every day and before leaving the capital he insisted on going to bid it a sad farewell. 'Goodbye, Sherman,' he sobbed. 'I'll always love you.' On the train homeward-bound, he recovered somewhat from his grief. 'Mama,' he asked, 'Who was that man riding Sherman?'"

HONOURS FOR MISS BRODRICK

Miss Margaret Brodrick of the Coed Coch Stud, Abergele, North Wales, whose Welsh ponies are known all over the world, appears on the New Year Honour's List, having been made a Member of the British Empire.

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